AP 2-D Design & AP Drawing

Summer Assignments Ms. Tiffany Mills tmills@stjohnschs.org

All artwork is due on the first day of class.

- Complete one landscape painting inspired by the landscape paintings of Grant Wood. Pay special attention to how Wood uses line in *The Midnight Ride of Paul Revere*, 1931. Also note his use of pattern, texture, and the forms of rolling landscape in *Young Corn*. The finished painting should be 18x 24 or larger and should be completed in oil or acrylic paint.
- 2. Use any facial photograph that you have taken yourself. Cut the faces into overlapping pieces and paste them back together in an overlapping manner to distort the appearance. You may also want to duplicate the picture in order to have several additional features to arrange. <u>Use this as a reference to create an abstract artwork of the human face</u>. You may want to look at Picasso for inspiration.

The finished piece may be any size but no smaller than 9x12. AP 2D may use any medium including digital options. AP Drawing should turn in a painting or a drawing.

Both classes will hand in two artworks for this assignment. Turn in your reference collage and your final artwork based on your reference. They will be two separate grades.