

AP 3D & 3D Design Portfolio Preparation Summer Project -Ms. Lussi

Hello everyone! I am so excited to see you in the fall. It is a very exciting opportunity to be accepted into an advanced art course. Why? Well, this means you can earn college credit! Even if you do not decide to major in art, this gives you the opportunity to begin more advanced art electives as a freshman in college!!! Thus, put forth your best effort, have fun with it, and create something you would feel honored to put in your portfolio.

YOUR TASK

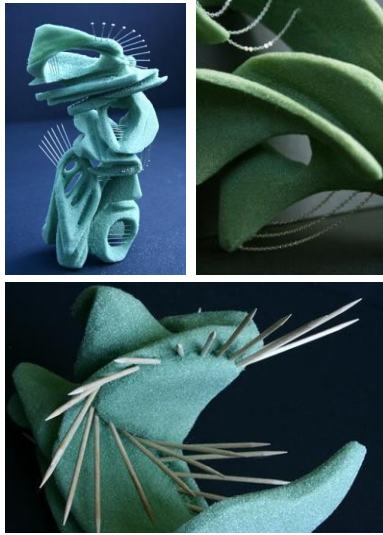
The summer is the start of your advanced course. Thus, you are required to complete only **ONE** of the following projects. Please follow all of the directions listed by each project! These are due on the first day of class and are worth a digital portfolio grade (please see attached syllabus). You are responsible for collecting the materials needed for your project. I would suggest shopping online.

IF YOU HAVE A QUESTION

Please do not hesitate to reach out! We can chat via email or set up a zoom appointment.

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Summer Project #1 – Carved & Altered floral foam block – 100 points



This project focuses on use of occupied and unoccupied space and contrast in an organic form. Start by carving a floral foam block, considering the interesting and dynamic use of space, texture, balance and proportion. Floral foam is very soft and easy to carve - kitchen utensils, flat head screw driver, and craft knives can be used to carve it. It is messy (dusty) – you might want to use a box lid or plastic tray to contain your carving. Make sure to carve openings (unoccupied spaces). Once carved, thoughtfully select a contrasting material to add onto your foam block. Something that you can partially insert into the foam works best (most stable) – avoid materials you would have to glue on. The goal is to add visual interest, as well as movement and repetition, to the foam block. Choose wisely but be resourceful – it does not need to be anything “special”. Possible materials can include toothpicks, sewing pins, staples, twigs, straws, chain, wire, pipe cleaners, wood dowels... you get the idea.

You may spray paint the foam block but it is not required.

- ✓ **You must take process pictures showing the creation of your work.**
- ✓ **You must make the sculpture stable and secure so you can transport it**
- ✓ **Bring sculpture (or at least photographs) to class on first day**

Summer Project #2 – 100 Popsicle Sticks – 100 points



This project focuses on unity, repetition, and movement in a non-objective form. Using 100 popsicle sticks to create a visually dynamic 3-dimensional sculpture.

You can alter the sticks or use them whole, but it's recommended that you do not use additional materials other than for attaching. Do not paint - *Focus on the structural design!* You can attach them using any method (gluing, wrapping, sewing, taping).

Think carefully about how the means of attaching the sticks will add to the aesthetics. Show good craftsmanship by making it neat and well-constructed.

- ✓ **You must take process pictures showing the creation of your work.**
- ✓ **You must make the sculpture stable and secure so you can transport it**
- ✓ **Bring it to class on first day**

Summer Project #3 – Environmental Sculpture- 100 points



This project focuses on scale/proportion, texture, light, and time using natural materials in a site-specific installation (i.e. the location of the sculpture is an important element of the sculpture). Go outside – your backyard, a park, a beach - any outdoor space as long as it is public space or you have permission to be on the property. Gather materials that you find in the space (branches, rocks, leaves, sand....) Thoughtfully arrange the materials in an artful, sculptural way, making use of the location as part of the piece. You can form/manipulate the materials as needed.

It must be 3-dimensional and take up space, and be interesting from several angles. This does not need to be a very large or elaborate piece (but it can be)– the goal is to demonstrate thoughtful and intentional 3-dimensional design.

Light is a concern – how can you make the light/shadow affect or enhance the work? How will time of day play a role?

******Be conscientious and safe – do not harm the space, vandalize or litter. DO NOT put yourself in any danger in the process of making this piece! ******

- ✓ This piece needs to be documented extensively through digital images – at least 20, showing the process, location, and different stages of the work.
- ✓ You also must have a photograph of yourself with the piece (selfie it up!)
- ✓ Record the dimensions of the piece (height, width, length) and materials.
- ✓ Save a small amount of the materials you used and bring them to class with you on the first day.

Summer Project #4 – Small Sculpy Sculpture - 100 points



Create a small figurative sculpture out of Sculpy clay. You choose the style & subject. Show your command of sculpting.

You may paint the sculpture or leave white.

Be sure to follow the package directions and bake it to harden it up (SAFELY!)

- ✓ It must be original
- ✓ Add detail and texture
- ✓ Consider proportions

AP 3D Design/3D Portfolio Prep

2024-2025

Course Preview

The structure of both courses is organized around the requirements of the AP Studio Art Exam in Three-Dimensional Design. Students will develop a portfolio of work in these sections: Written inquiry, selected works and sustained investigation as defined by the AP College Board ****See rubrics on pg's. 40-44 in link below.** Students in AP 3-D Design will have approximately 2-3 more projects than Portfolio Preparation. All students are required to photograph their art and submit a digital portfolio each semester. At the end of the year, AP students have the option to submit this portfolio to the AP College Board for evaluation.

<https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-course-and-exam-description.pdf>

FALL SEMESTER –

Selected Works: A variety of works that demonstrate a student's understanding of 3D design principles (unity/variety, balance, emphasis, contrast, rhythm).

These projects are primarily instructor generated. As the semester progresses, projects become less media specific, giving the students the opportunity to explore ideas and materials of their choice. This gradual transition is intended to prepare the students for working on their concentration in the spring semester. Some of the projects that have been assigned for the selected works section of the portfolio include:

- Ceramic sets focusing on symmetry and balance
- Wall Mounted Weavings that emphasize harmony, unity and balance
- Oil based clay casted sculptures that emphasize volume and mass through the use of negative space
- Wooden sculptures exploring visual literacy, movement, and object transformation

SPRING SEMESTER –

Sustained Investigation: A body of works that demonstrates sustained investigation of a specific visual idea.

During the spring semester, students will create a body of work for their sustained investigation, which they have defined. This is a series of works related to one another by a strong visual idea or concept. Students are encouraged to think independently and take intelligent and informed risks in their work. The series of work for their concentration should contain clear evidence of this investigation and artistic development.

Possible concentration topics include, but are not limited to the following:

- Clay objects that allude to political movements
- The use of multiples/modules to create and disrupt 3-dimensional space
- A series of sculptural teapots
- Abstract plaster sculptures using literature as a source of inspiration
- Concept art designed using 3D modeling software

Supplies: Supplies are provided, although students may wish to purchase special supplies for themselves. ****See important note on pg. 3**

Late work

Ms. Lussi reserves the right to turn away any assignments that are incomplete, sloppy, or do not fulfill the requirement. 10% will be deducted each day for all late work. With permission students may be given the opportunity to redo a project for a potentially higher grade.

Storing and bringing work home

Each student will be given a shared shelf in the classroom to store their work. There are two students per shelf. Shelves will be neatly labeled with the student's name. Shelves should be kept neat out of respect for your partnering student. Students may take their work home at any time. There is no check-in or out protocol. Students are responsible for their own portfolio and must redo all lost, misplaced, and damaged work.

-All assignments and projects will be photographed and turned in via canvas

Grades

- 1. 50% Portfolio:** The portfolio grade includes all major art projects. Artwork that does not meet the guidelines will not be graded. All guidelines and expectations for each project will be published on canvas before each project is introduced.
- 2. 25% Participation:** Participation is expected and essential for your success in this class. The participation grades include in-class assignments. This could be small sketchbook activities, time on the pottery wheel, art history assignments, or technique practices. Be sure to keep all class assignments on your shelf in the classroom or at a safe space at home so you may receive full credit for your work.
- 3. 25% Sketchbook/Homework:** These include, but no limited to, idea submissions and sketchbook assignments. All students will be offered a small sketchbook for the duration of the class. These will be used for a variety of activities and practice. Expectations, demonstrations, and guidelines will be posted on canvas before the introduction of the activity and students will be expected to complete these projects independently.

Exams: (Both combined are 20% of overall grade) There will be two exams throughout the year at the conclusion of semester 1 and 2 in the form of a portfolio. This layout will look very similar to the AP exam held by the college board. If taking the official AP exam, those student will be scored based on their performance on that portfolio.

Grading Scale

100-90=A

89-80=B

79-70=C

69 or below=F

Missing class

It is the responsibility of the students to make up any missed work due to an excused absence. The teacher will not tell you what you missed automatically. Send me an email and I will fill you in.

Academic Integrity

Unless explicitly permitted by the teacher, students should assume AI-generated content is not allowed in assignments. Students may re-work/reference, not copy, work they found on the internet.

Gallery Night

This is our school wide art show! Every student taking an art class participates and is eligible for fun prizes and awards. All students are required to attend this evening event. Students will display between 1-3 works created during this year for the show. Friends and family are encouraged to attend. Date and details TBA.

AP Art Night (AP students only)

At the end of the school year, all students enrolled in an AP Studio Art class will give a presentation of their artwork in the evening for parents and the SJC community. More information to follow.

IMPORTANT

Please note the AP exam is \$90.00 (this is optional but highly recommended).

****Due to the nature of this course there may be miscellaneous purchases, by the student/family, needed throughout the year. These materials are contingent upon student's creative choices. Their choices will blossom as their creativity does.**

Signature of Student

Date

Signature of Parent

Date
