

AP Art History Summer Work

Ms. Tyrrell

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Purpose: To begin preparing and looking at the 250 list of art required for the AP Art History Exam.

Overview: The AP Art History Exam tests students' knowledge of a compilation of 250 works of art, spanning from the Prehistoric Era to today. It includes European, American, South American, African, Asian, and Ancient Mediterranean in its scope.

We are on a tight schedule covering these works of art. It is impossible to fully cover each and every image in class; class time will be spent highlighting major works and making connections between cultures or themes in the discussion of a work of art or art movement. A lot of the preparation work you are responsible for on your own.

Each student will be preparing a 250 "Snapshot" binder for their notes. Each **Snapshot** is a full page of information concerning a work of art, that highlights the **FFCC: Form Function Content and Context**, along with any additional information and images that will be useful. This binder is your 'bible' for the class - a fully comprehensive study guide that you can use as a reference.

Assignment: Over the summer you will begin assembling your AP Art History Binder. One of the bigger Units of the course is Unit 2: Ancient Mediterranean which covers 36 artworks from Egypt, Greece, Rome, and Mesopotamia. We will begin with this Unit in September. Over the summer, you'll be working on 22 of these images.

Use this [SmartHistory link](#) to see a list of the required artworks for Unit 2.

- I. Click and briefly review the "[Overview](#)" link. This is a treasure trove of information that gives you the "Context" of the ancient world. You can reference that throughout your research and note taking over the summer.
- II. Begin filling out the Snapshot sheets for images below. I have hard copies here, and will provide a PDF of the file to print and use at home. Use the resource of [Smarthistory](#) to begin your research. If you click on a work of art, you'll be directed to either a video

series or an article (or both). There will be supplemental information provided on the pages as well to the left.

FOR EXAMPLE: *Palette of King Narmer* opens up a link to a full color image and an article on the *Palette*. To the left of the site you'll see a content introduction of the time periods that may provide further information within the links.

- III. Each Snapshot should include: 1. A reproduction of the image (black/white or color) 2. ID the image (title /artist / culture/ date / media - what it's made of) 3. As much information as you can fill in the remainder of the sheet. **IMPORTANT: I know you will not have ALL the information yet for all the images. We will use time at the beginning of the year to add in what you might have missed or did not know over the summer.**

Image List / Due Dates

Group 1: DUE between July 5th - July 8th (8 images)

White Temple / Ziggurat

Palette of King Narmer

Statue of Votives (Square Temple Eshnunna)

Seated Scribe

Standard of Ur

Great Pyramids (Menkaura / Khafre / Khufu) AND Sphinx

King Menkaura & Queen

Group 2: DUE between Aug 2nd - Aug 5th (8 images)

Code of Hammurabi

Temple of Amun-Re / Hypostyle Hall

Mortuary Temple of Hatshepsut

Akhenaten, Nefertiti, and Three Daughters

Tutankhamun's Tomb / Innermost coffins

Last Judgment of Hunefer

Lamassu from Sargon II

Group 3: DUE First Week of School after Labor Day (6 images)

Athenian Agora

Anavysos Kouros

Peplos Kore

Sarcophagus of the Spouses
Audience Hall of Darius & Xerxes
Temple of Minerva

Materials Needed (for class, but you can start over the summer assembling)

- 3 Ring Binder / 3 hole punch (if you don't have you can assemble when you get back to school)
- Snapshot Sheets
- FFCC Information Sheet (I provide)
- [Smarthistory](#) / [Khan Academy](#)

***** I know this can be done digitally. There are lots of studies done on the benefits of writing by hand and retention of information. I encourage you to make this as hands-on and tactile as possible by creating your own binder and filling it with the Snapshots.**

Submission:

You may email me images of the snapshots, so I can mark your progress over the summer on the work (you can scan/upload or take a screenshot of the actual papers and upload the files). In your emails, make sure you use "250 Snapshots" as the subject line.

Grading: Grading is on a point scale. **Summer work 4 points per image = 88 points**