

English 12- Literature on Stage and Screen Summer Project 2024

Hello incoming seniors, and welcome to Literature on Stage and Screen!

In preparation for the upcoming school year, you will be choosing **two** versions of Hamlet to watch this summer, and comparing performances across the works.

Options to choose from:



Hamlet (1948) featuring Laurence Olivier

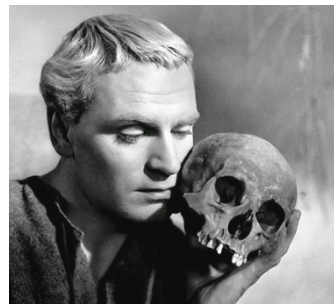
Hamlet (1980) featuring Derek Jacobi

Hamlet (1990) featuring Mel Gibson

Hamlet (1996) featuring Kenneth Branagh

Hamlet (2000) featuring Ethan Hawke

Hamlet (2009) featuring David Tennant



Please purchase a **physical copy** of the Folger Library edition (you will need it for class in the fall). As you are watching, make notes in the book (or in an **organized** accompanying notebook) about how each version delivers various scenes or characters. Also, be sure to note if and when changes or omissions happen.

Your annotations should focus on the acting or directorial choices designed to provide insight into the characters being portrayed. Note down aspects such as pacing; delivery of lines; setting; costumes; camera angles or movements (cinematography); or other film-making details. What stands out, and how do these choices convey meaning throughout the movie?

The annotations will be a checked grade upon your return to school in the fall, and you will be using them to complete in-class assignments and writing **about the portrayal of the character Hamlet**, specifically how the director desired the audience to interpret him. You should also be prepared for a brief assessment on the viewing of the movies.

