



ST. JOHN'S

COLLEGE HIGH SCHOOL | Est 1851



COURSE CATALOG *2023-2024*

February 2023



Dear SJC Community,

In this course catalog, you will find information about our academic offerings. Please review it closely, and use the descriptions to guide your decision-making. In addition, please pay close attention to the following information:

- Required course work by grade level
- All prerequisite requirements pertaining to grades earned in previous courses
- Elective offerings that may interest you

Students should choose courses based on their ability to succeed and their desire to have a rigorous course load. The most important work students will do at St. John's is building a strong foundation of intellectual and critical thinking skills through a challenging program of study.

A version of this course catalog will be available in students' self-service folder on their iPad, and an electronic copy of the catalog will be available in the Academics section of the St. John's website.

I wish you the best in your coursework in the coming school year!

Sincerely,

A handwritten signature in black ink that reads "Chris Themistos". The signature is written in a cursive, flowing style.

Mr. Christopher J. Themistos
Principal

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THE BROTHERS OF THE CHRISTIAN SCHOOLS

The Brothers of the Christian Schools (De La Salle Christian Brothers) is the largest community of lay religious men in the Catholic Church today. Since their foundation in France in 1680 by John Baptist de La Salle, the Brothers have striven to meet the ever-present and growing educational needs of all people, especially the young and the poor and they do so in a wide array of apostolates including high schools, middle schools, universities, and child care institutions.

Presently, about 4,500 De La Salle Christian Brothers teach nearly a million students in 900 schools, located in 82 countries of the world. In the United States, 1,000 Brothers conduct 105 institutions, educating over 70,000 students. For over 300 years, the Brothers have followed St. John Baptist de La Salle's vision of providing a human and Christian education to the young, especially the poor, according to the ministry which the Church has entrusted to it.

ST. JOHN'S COLLEGE HIGH SCHOOL MISSION STATEMENT

Faithful to the charism of St. John Baptist de La Salle, St. John's College High School is an independent, Catholic college preparatory school whose mission is to provide a human and Christian education to young men and women from diverse socioeconomic and cultural backgrounds.

St. John's is a community of faith and zeal with dedicated Lasallian educators committed to the spiritual, academic, cultural, physical, and moral development of its students. Rooted in Christian values, the Lasallian experience at St. John's prepares young men and women for a life dedicated to leadership, achievement, and service to the community.

Course Selection Overview

Course registration provides an opportunity for students to select their courses for the next academic year. Students should examine this catalog and consult with their parents, teachers, and counselors before submitting their course preferences. Course approvals will initially be reviewed at the end of the third quarter, and again at the conclusion of the year. It is assumed that the students have discussed their choices with their parents before registering online with PowerSchool.

Information obtained from the preregistration process is critical in determining the staffing needs and in constructing the academic schedule. St. John's assumes that students and parents have given serious consideration to this matter. Once a student has submitted the registration form, that student is committed to those courses for the coming year. Students are cautioned not to select a course with the expectation of studying with a particular teacher.

Courses described in this course catalog are offered only if there is sufficient student interest to constitute a class. Courses with an insufficient enrollment may not be offered.

Juniors are advised to coordinate their course selections with the requirements of their college choices. Juniors should be sure that the courses they select are challenging and present a true picture of them as students.

Once schedules have been issued, adjustments will be made only in cases where there has been administrative error or an error by the department in placing a student. Requests for placement in a particular section of a class or for a particular teacher cannot and will not be honored.

Seniors are required to complete at least 6.0 credits in their Senior year. Juniors and Sophomores are required to complete at least 6.5 credits each school year. Freshmen are required to complete 7 credits.

St. John's operates on a six day rotation cycle. No course can be added or dropped after the first cycle has elapsed.

Elective Courses: Enrollment in some elective courses is limited. Space is made available in these courses on a first come, first serve basis or by seniority for all students who meet the course requirements.

REQUIREMENTS FOR GRADUATION

In order to obtain a diploma from St. John's, students must have a minimum of twenty-six Carnegie Units (credits).

Graduation requirements for students who enter St. John's in Grade 10 or 11 will be evaluated by the Principal. Requirements for all students:

Religion	4 years
English	4 years
Mathematics	4 years
Science	3 years
Social Studies	3 years
Modern Languages	2 years

COLLEGE PREPARATORY CURRICULUM

The following is a typical course of study for St. John's students:

Grade 9

Religion (1 Credit)
English (1 Credit)
Math (1 Credit)
Science (1 Credit)
Foreign Language (1 Credit)
Social Studies (1 Credit)
Electives (1 Credit)

Grade 10

Religion (1 Credit)
English (1 Credit)
Math (1 Credit)
Science (1 Credit)
Foreign Language (1 Credit)
Social Studies (1 Credit)
Electives (.5 Credit to 1 Credit)

Grade 11

Religion (1 Credit)
English (1 Credit)
Math (1 Credit)
Science (1 Credit)
Foreign Language (1 Credit)
Social Studies (1 Credit)
Electives (.5 Credit to 1 Credit)

Grade 12

Religion (1 Credit)
English (1 Credit)
Math (1 Credit)
Electives (3 Credits)

HONORS AND ADVANCED PLACEMENT COURSES

Advanced level courses, intended to meet the needs of academically gifted students, are offered in most disciplines. No student may take more than four advanced level classes without the permission of the Principal. Students wishing to register for Honors or A.P. classes must have a cumulative 3.0 grade point average, the approval of the current teacher in the department, and the approval of their counselor. Students who enroll in A.P. classes are encouraged to take the A.P. exam in May. A.P. classes will also involve substantial summer assignments. Any student may petition for placement in an advanced course at registration time.

GRADUATION

Seniors who have completed all course requirements and have satisfied all other requirements of St. John's will receive their diplomas and final report cards at the graduation ceremony.

Seniors who fail fewer than three academic credits may participate in the graduation ceremony, but will not receive a diploma until the credits have been made up in summer school. The Board of Trustees has mandated that any senior who fails three or more credits may not participate in the graduation ceremony and may not receive a diploma from St. John's.

The Valedictorian and Salutatorian will be chosen by the administration from the top 5% of the class according to the cumulative GPA at the end of the first semester of the senior year. Factors to be considered include, but are not limited to, the following: GPA, courses taken, attendance, school activities, and honors. Students will also be asked to present a speech.

Other medals and prizes awarded at graduation are determined by the administration with input from the senior counselors and senior teachers. Students may be asked to submit materials to be considered for certain awards.

STUDENT TRANSCRIPTS

The student transcript is the official record of the student's performance at St. John's. It includes the final grade of every class that the student has completed.

Transcripts can only be released with the signature of a parent or guardian. Official transcripts must be mailed directly by St. John's. Only unofficial transcripts can be released to the parent or student. The cumulative GPA on the transcript is weighted and truncated. An official transcript cannot be released until the student (and parent/guardian if under 18) has signed the Family Educational Rights and Privacy Act (FERPA) waiver and this document is on file in the Counseling Center.

NATIONAL HONOR SOCIETY

St. John's operates the Archbishop Philip Hannan Chapter of the National Honor Society. Students who have a cumulative 3.70 grade point average (truncated) and whose attendance and discipline records are satisfactory in the judgment of the Assistant Principal for Academic Affairs are invited to apply for membership during the summer prior to their Junior or Senior year.

Candidates must demonstrate their character, leadership, and service to the satisfaction of a NHS admissions committee and the Principal. Students must maintain these high standards to continue in the organization. NHS regulations state that any student whose membership is revoked for any reason may not be readmitted to the NHS.

EXTENDED TIME TESTING

In order for a student to use this accommodation, they must have current (within three years) psycho-educational testing on file with their counselor. The testing must include a recommendation for this accommodation. Psycho-educational testing is required; St. John's does not recognize IEP or 504 plans when granting accommodations.

Should a student choose NOT to use the accommodations, they must submit a letter signed by their parent/guardian waiving the use of testing accommodations. Please be aware that if a student waives use of this accommodation at St. John's, they will also not be able to use the accommodation for any further standardized testing, including the PSAT, SAT, ACT, and Advanced Placement exams.

Religion

All students, regardless of their religious affiliation, are required to actively participate in the religious education program each year they are enrolled at St. John's.

011 Introduction to Sacred Scripture | Grade 9 | 1 credit

In this course, students are invited into a personal encounter with God through Biblical study. The year begins with an introduction to what it means to be part of a Lasallian faith community. Beginning with the study of Hebrew Scriptures, students then reflect on the Word of God from the creation accounts on to the expectation of the Messiah and his life, death and resurrection in the New Testament. Students will interpret the deeper meaning of biblical events by exploring the mystery of God's ongoing relationship with all people towards bringing about the Kingdom of God through Jesus the Christ. Students will also engage in service to their own families (ten hours) as an expression of what it means to be the Family of God.

021 Jesus and Church | Grade 10 | 1 credit

The class begins by considering how the promise of the Messiah in the Hebrew Scriptures has been fulfilled in Jesus. The Redemptive Mission of Jesus is then studied, focusing on the Paschal Mystery. The first semester is concluded with a focus on prayer in the life of the believer. In the second semester attention is turned to examining the historical development of the Church. From the establishment of the Church by the apostles to the modern mission of the Church, students will discover how the "People of God" have responded to the mission of Christ. Students are required to complete a twenty-hour Christian Service Project integrating their understanding of "Servant Church" as part of this course.

031 Morality and Social Justice | Grade 11 | 1 credit

In the first semester, the course introduces the students to the academic and moral tradition through an exploration of Sacred Scripture, Church doctrine, natural law, and secular philosophical principles. In the second semester students are led to apply our moral tradition, through the lens of Catholic Social Teaching, to contemporary issues of peace and justice in the global community. There is a forty-hour Christian Service requirement.

032 Peer Ministry | Grade 12 | 1 credit

This course consists of in-class lectures, training, orientation, and in-service ministry to the school community. The goal of Peer Ministry is to have the participants grow in their own faith and religious development by serving the needs of the school, especially the spiritual and personal needs of the student body. A peer minister is responsible for the direction and running of the class retreats, and helps with school liturgies and activities. It is intended for students who seek a greater involvement in the life of the school and who wish to share their gifts, talents, and Christian faith with their peers. It requires a personal commitment to the program and to Christ, and allows for practical application of the Christian principles taught in Religion courses. Students complete an application process to be placed in this course. Students fulfill their Christian Service requirements as part of this course.

The first semester is an introduction to Sacramental Theology in an attempt to help students understand that they can encounter Christ in a full and real way in and through the sacraments. The first semester will also offer an introduction to foundational Systematic Theology, its historical roots and contemporary application. The second semester consists of a survey of other faiths, including Hinduism, Buddhism, and Islam, studied in the context of the Church's teaching on salvation. Seniors are required to complete twenty hours of Christian Service.

English

At least one full credit of English is required of every student all four years. All writing assignments must use MLA formatting. All major papers must be submitted to turnitin.com. Texts will be used via the iPad, unless no e-book version is readily available.

111 English 9 | Grade 9 | 1 credit

In English 9, we explore the development of the individual identity. We follow characters as they strive to find both voice and purpose in the face of conflict, alienation, persecution, and marginalization. We also examine how these oppositional forces shape our own lives as we understand our position in relation to society. Students engage in this exploration through a variety of genres, including short fiction, plays, poetry, and novels. By establishing close-reading habits and annotation skills, students consistently prepare themselves for academic discussions and analytical, evidence-based writing. By the end of the year, students are well-versed in organizing paragraphs and crafting a thorough and well-argued five-paragraph essay.

115 Honors English 9 | Grade 9 | 1 credit

Honors English 9 is an intensive course which follows the same goals and priorities of English 9. However, the honors course covers additional texts and places further emphasis on careful and complex analysis in reading and writing. Students consistently engage in the writing process and are expected to be well-versed in writing conventions as they develop sophisticated and complex arguments. Placement in Honors English 9 depends on the student's 8th grade transcript and performance on the High School Placement Test.

109 Speech and Communication | Grade 9 | .5 credit

During this course, students will develop and practice the skills of foundational communication. Students will participate in individual and group exercises that will enhance their written, verbal, and non-verbal presence and confidence in both academic and real-world settings. For academic settings, they will learn basic presentation skills, practice group discussion and debate, and hone conversation skills to advance educational reasoning. Students will also engage in professional settings, as they cultivate etiquette related to interviewing and networking. They will enhance their social communication skills through basic introductions and the creation of a positive social media presence. This course is a hands-on, highly participatory class where students can expect to give and receive constant feedback. Throughout the course, they will reflect on their growth as speakers and listeners.

117 English 10 | Grade 10 | 1 credit

English 10 examines the relationship and frequent conflict between the ideas of liberty and justice; we follow the creation and celebration of individuality while operating within and contributing to a broader community. Primarily focusing on texts from American literature and examining the eras and movements which influenced them, students learn to understand a work as both a product of and a contributor to its cultural and historical environment. Building upon the analytical essay writing skills covered in freshman year, sophomores engage more closely and independently with specific diction and author's craft as they connect these elements to complex themes and meaningful arguments. Students also learn how to research and utilize secondary sources as they understand the world beyond the texts they read.

118 Honors English 10 | Grade 10 | 1 credit

Honors English 10 is an intensive version of English 10 which covers additional texts and places a stronger emphasis on historical criticism and awareness of literary and political history. Students are expected to readily engage with nuanced language and challenging themes, and they build upon established writing structures to develop sophisticated arguments through the incorporation of multiple sources. **PREREQUISITE:** Students must have an "A" average in English 9 or at least a "B" average in Honors English 9 in order to be eligible. Prospective students must have department approval.

120 Creative Writing | Grades 10 & 11 | .5 credit (fall & spring)

Writing is one of the truest forms of self-expression. In this elective course we will explore writing as an art form. Students will read the works of great writers, so they can learn the styles and techniques that make their writing exceptional. There will be multiple opportunities for students to practice various writing techniques as they craft their own pieces of fiction, nonfiction, and poetry. The class will be structured as a writing workshop where students will hone their writing skills through the development of multiple drafts and the opportunity to both receive and provide constructive critique of one another's writing. This course is intended for all levels of writers in 10th and 11th grade.

127 English 11 | Grade 11 | 1 credit

English 11 builds on the themes of sophomore year by examining the ways in which groups and individuals are influenced by overt and covert forces of oppression and manipulation. We track the conflict between agency and control and analyze broader cultural and systemic factors which influence human behavior and the production of literary works. We engage intensely with the complexity of human nature and understanding as influenced by systems of power. Students read a variety of texts in addition to focusing on major British authors and their cultural and historical contexts, and they continue to read closely and think critically about specific elements of each author's craft. Students continue to evaluate and incorporate secondary sources, completing a benchmark research paper by the end of the year.

Honors English 11 follows the course priorities and skills of English 11 with additional challenging texts and further emphasis on understanding the progression of literary periods in British Literature. The course is writing-intensive and directs major writing projects toward the consistent college-level expectations of research and analytical writing. As in English 11, students complete at least one benchmark research paper by the end of the year. **PREREQUISITE:** Students must have an "A" average in English 10 or at least a "B" average in Honors English 10 in order to be eligible. Prospective students must have department approval.

144 A.P. English Language and Composition | Grade 11 | 1 credit

AP English Language and Composition takes the place of English 11 and Honors English 11 but similarly prioritizes engagement with writers and texts that probe systemic human rights issues and current events. Students in this course critically analyze a broad selection of readings, emphasizing non-literary works from a range of historical contexts. Texts may include advertisements and film, essays and memoirs, speeches and lectures, but are also interwoven with poetry, fictional prose, and drama. Writing assignments are varied and often involve students selecting and researching their own topics. The course encourages students to read like writers and then apply what they have learned, with the ultimate goal of becoming more effective writers and communicators. **PREREQUISITE:** Students must have a high "A" average in English 10 or a "B+" average in English 10 Honors in order to be eligible. Prospective students must have department approval.

SENIOR ENGLISH COURSES

During their senior year, students have the option to take AP English Literature and Composition, Honors English 12, or an English 12 elective. 12th grade courses build upon the themes and focuses of earlier grade levels, transitioning to the metacritical level of analysis and engaging with intersectionality, intertextuality, and deconstruction. Seniors learn to understand both texts and people as “containing multitudes” and conversing across various boundaries and socially-constructed spaces of difference. In each course, we apply a variety of critical approaches or literary lenses to engage with the world beyond the text and to dismantle traditional boundaries of literary criticism. Each senior course requires students to complete a senior thesis paper which serves as the culminating literary analysis and writing project of their St. John’s career.

132 English 12 - Literature on Stage and Screen | Grade 12 | 1 credit

Which is better: the movie or the book? In this course, we regularly address this question but move well-beyond its parameters to engage with meaningful topics regarding the performance and visual presentation of texts. Taking a comparative approach to plays, screenplays, and novels, we explicate the processes of interpretation and adaptation and all of the interesting cross-pollination that happens through the involvement of authors, directors, actors, and audiences. We also engage with secondary sources through film and theatrical criticism of the works we study. Students read and watch works from a diverse array of authors and artists in order to track the influences, tropes, and archetypes that connect them and to engage authentically in the fields of cultural studies and comparative literature. The Senior Thesis is a course requirement.

133 English 12 - The Hero's Journey | Grade 12 | 1 credit

Hamlet confronts his destiny as articulated by a ghost; Bilbo, mentored by Gandalf, faces a dragon; Amir comes of age after much torment and suffering, and Luke Skywalker is rescued by Obi-Wan Kenobi. For all their differences, these moments share a common theme: the dramatization of the monomyth as articulated by Joseph Campbell. This course is concerned with comparing different forms of storytelling and finding those symbols, myths, and archetypes that are universal to them all. While conquering dragons and defeating evil emperors, we also follow heroes who confront the monsters of prejudice, racism, and sexism. We connect the study of poetry, drama, short stories, and novels to other media such as film, television, and theater, and we take a broad look at literary genres and eras of thought, focusing on literary meanings and interpretations that both sustain and transcend borders. Students complete substantial amounts of reading and research, and the Senior Thesis is a course requirement.

134 English 12 - The Story of Change | Grade 12 | 1 credit

In English 12 - The Story of Change we focus on non-fiction texts inspired by individuals who chose to be brave and resilient when faced with adversity, and whose identity is ultimately shaped by the decisions they made when they thought nothing was in their control. This course will ask its students to consider different individuals' reactions to traumatic events and extreme set-backs as they answer the essential questions of: "How do humans make sense out of a world full of chaos?" and "How is change an indication of life?" We read a cross-section of stories depicting unbridled character, resilience, and renewal from various autobiographies, memoirs, narratives, and poetry and study the concept of how humans must make courageous choices in their journey to create change. Students complete substantial amounts of reading, research, and writing. The Senior Thesis is a course requirement.

145 A.P. English Literature and Composition | Grade 12 | 1 credit

AP English Literature and Composition allows for the student to become the teacher. Thomas Caruthers states, "A good teacher is one who makes himself progressively unnecessary." This course requires students to read, analyze, write about, and teach one another the significance of thematic, narrative, and poetic elements of a diverse range of literature, spanning in time from ancient texts to contemporary, and with no geographical bounds. Students explore all genres of literature with an emphasis on complexity and tensions within each given text. As a result, students emerge from this class with a better understanding of how to read and respond to the complexities and tensions they encounter in their experiences with others in the world. The Senior Thesis is a course requirement. **PREREQUISITE:** Students must have a high "A" average in English 11 or at least a "B+" average in Honors English 11 or AP English Language in order to be eligible. Prospective students must have department approval.

This course prepares students for the academic environment they will find in college. In addition to rigorous engagement with discussions of intertextuality, intersectionality, and deconstruction, students read a variety of texts which question the nature of reality and justice through contexts in which such concepts might be interpreted as relative or open for debate. How do you maintain purpose, identity, or an effective moral code in situations of chaos or extreme evil? Such investigations are pursued through organized discussions and written analysis, and students become well-versed and practiced in the application of a survey of critical approaches. The Senior Thesis is a course requirement. **PREREQUISITE:** Students must have an "A" average in English 11, a "B" average in Honors English 11, or AP English Language in order to be eligible. Prospective students must have departmental approval.

174 English 12 - Minority Voices in American Literature | Grade 12 | 1 credit

This course focuses on the voices of those who have been historically stifled, underheard, and underappreciated within the realm of American literature. We explore literature from African-Americans, Latinos, women, and members of other religious and ethnic minority groups. By examining their struggles and triumphs, we analyze how individual prejudices and more systemic forms of oppression impact identity and sustain inequalities in America. The Senior Thesis is a course requirement.

Mathematics

Four years of mathematics are required for all students.

211 Algebra I | Grade 9 | 1 credit

This course introduces the real number system. Students will investigate sets and operations with real numbers, solving and graphing linear and quadratic functions and inequalities, operations with polynomials, factoring polynomials, systems of equations/inequalities with two variables, exponents and exponential functions, rational equations and functions, radicals and geometry connections.

215 Honors Algebra I/Geometry | Grade 9 | 1 credit

Designed for students who have had a full year of Algebra in the eighth grade and passed the placement exam, this course will include an in-depth study of linear and quadratic equations, absolute value equations and inequalities, factoring techniques and formulas, exponents and radicals, problem analysis, and solution techniques for multi variable systems including graphing, elimination, and the use of determinants. Euclidean Geometry is presented as a formal system of mathematics. Specific topics to be covered include congruent and similar triangles, parallel and perpendicular lines, polygons and circles, area, volume, and total surface area. **PREREQUISITE:** Completion of an Algebra I Placement Test and department approval. A graphing calculator is required for this course. Recommendations: TI 83 plus or TI 84. Each semester must be passed independently. A student who receives a grade lower than a C at the end of the first semester will not be allowed to continue second semester in Geometry. The student will be reassigned to an Algebra I section to ensure a solid foundation is achieved by the end of freshman year.

220 Geometry | Grade 10 | 1 credit

This course examines relationships between points, lines, angles, planes, circles, triangles, and other polygons. Other topics include algebraic and geometric proof, formal logic, an introduction to trigonometry, and the concepts of perimeter, area, and volume. The ties between algebra and geometry are stressed throughout the course. **PREREQUISITE:** Departmental approval.

221 Geometry | Grade 10 | 1 credit

This course examines relationships between points, lines, angles, planes, circles, triangles, and other polygons. Algebraic and geometric proofs are used throughout the course. Additional topics include right angle and non-right angle trigonometry, formal logic, and the concepts of perimeter, area, and volume. The ties between algebra and geometry are stressed throughout the course.

225 Honors Algebra II | Grade 10 | 1 credit

This course begins with a brief review of the topics in Algebra I and continues with an in-depth analysis of the following topics: linear functions, quadratic equations, trigonometric functions to include ratios, identities, equations and graphs, analysis of polynomials, complex numbers, conics sections and their uses, matrix algebra, exponential and logarithmic functions, sequence and series and the Binomial Theorem. **PREREQUISITE:** “B” in Honors Algebra I/Geometry. A graphing calculator is required for this course. Recommendation: TI 83 or TI 84.

230 Algebra II | Grade 11 | 1 credit

This course begins with a brief review of Algebra I. Topics for this course include operations with real numbers, solving equations and inequalities, word problems, linear functions, polynomial operations and factoring, rational expressions, systems of linear equations, complex numbers, conic sections, and graphing. **PREREQUISITE:** Departmental approval.

231 Algebra II | Grade 11 | 1 credit

This course is designed as an extension of topics covered in Algebra I. Advanced factoring techniques include the sum and difference of two cubes and factoring polynomial functions by grouping. Linear, quadratic, absolute value, radical, rational, exponential, logarithmic and polynomial functions and their graphs are explored. Other topics include conic sections and their algebraic relationships, complex numbers, systems of equations with three variables, and word problems. A graphing calculator is required for this course. Recommendation: TI 83 or TI 84.

235 Honors Pre-Calculus | Grade 11 | 1 credit

A thorough preparation for A.P. Calculus. Topics include algebraic, exponential, logarithmic and trigonometric functions, matrices, conics, parametric and polar equations, vectors, and if time permits, limits and an introduction to Calculus. **PREREQUISITE:** “B” average in Honors Algebra II. A graphing calculator is required for this course. Recommendations: TI 83 plus, TI 84 or TI89.

240 Trigonometry | Grade 12 | 1 credit

This course is designed for the student who has completed basic Algebra II but does not want to take Pre-Calculus. The six trigonometric functions are defined as ratios of right triangles and also as coordinates of the unit circle. From this base further topics such as periodicity, graphing, trigonometric proofs, and inverse relationships are explored. Practical applications are emphasized through word problems and vector analysis. Complex numbers, exponential and logarithmic functions are also covered to help prepare the student for advanced college math courses. **PREREQUISITE:** Department approval.

241 Pre-Calculus | Grades 11 & 12 | 1 credit

This course provides preparation for the college-level Calculus courses. Content focuses on a rigorous and in-depth treatment of trigonometry including vectors, trigonometric functions, equations, identities, graphs of functions, solutions of right and oblique triangles. Other topics dealing with Advanced Algebra include functions, logarithmic and exponential equations, sequences and series, probability and both polar and parametric graphs. A graphing calculator is required for this course. Recommendations: TI 83 plus or TI 84. **PREREQUISITE:** “B” average in 231 Algebra II.

243 Algebra III | Grade 12 | 1 credit

This senior level course is designed to maintain math skills for the college bound student. Semester One provides a review of algebraic and geometric concepts and skills as well as the application of those skills through solving real-life problems. Semester Two will provide a basic introduction to trigonometry. **PREREQUISITE:** Department approval.

245 Honors Calculus | Grade 12 | 1 credit

An introduction to Calculus. Careful consideration is given to all elementary functions, their inverses, composition, and graphs as used in Calculus. The notion of limit is developed and used in the two basic ideas of Calculus: differentiation and integration. Various applications of those ideas will be studied, including tangent lines, function behavior, optimization, area and volume, and basic differential equations. **PREREQUISITE:** “B” average in 241 Pre-Calculus or 235 Honors Pre-Calculus. A graphing calculator is required for this course. Recommendations: TI 83 plus, TI 84 or TI89.

246 A.P. Calculus (AB) | Grade 12 | 1 credit

A thorough preparation for the Advanced Placement AB examination. Topics studied include: limits, derivatives of algebraic and transcendental functions and their applications in curve sketching, motion, optimization, and related rates. Antiderivatives and the definite integral are studied with applications in summation, average value, and differential equations. This course is designed to cover all material that would be covered in a one-semester college Calculus course. **PREREQUISITE:** “B” average in Honors Pre-Calculus and department approval. A graphing calculator is required for this course. Recommendations: TI 83 plus, TI 84 or TI89

247 A.P. Calculus (BC) | Grade 12 | 1 credit

A thorough preparation for the Advanced Placement BC examination. This course contains all topics from Calculus AB presented at a faster pace. Also included are parametric, polar, and vector functions, power series, and advanced integration methods. This course is designed to cover all material that would be covered in two semesters of college Calculus. **PREREQUISITE:** “A” average in Honors Pre-Calculus, or “B” average in AB Calculus, and department approval. A graphing calculator is required for this course. Recommendations: TI 83 plus, TI 84 or TI89.

250 A.P. Statistics | Grade 12 | 1 credit

A.P. Statistics is a yearlong high school course equivalent to a one semester, introductory, non-calculus based, college course in statistics. Students will be exposed to concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will explore data and how to describe any patterns that are found through probability and simulation. The methods involved in planning and conducting a study through sampling, experimentation, confidence intervals, and hypothesis testing will be emphasized. Students who pass the national May exam may earn college credit. **PREREQUISITE:** Successful completion of Precalculus, Honors Precalculus, Honors Algebra II or a "B" or better in 230/231 Algebra II. A graphing calculator with statistical capabilities is required for the course. Recommendations: TI 84.

Science

Students are required to complete three years of laboratory science, which includes Biology, Chemistry and Physics. Students who are approved for an Advanced Placement science course during their junior year, may substitute that course for Physics. All students are encouraged to elect a fourth year.

312 Biology | Grade 9 | 1 credit

This survey course is a combination of lectures/discussions and laboratory experiments. Areas of study include the characteristics of life, basic chemistry, the cell, genetics, classification, single-celled organisms, plants, simple and complex animals, evolutionary change, and ecology. Learning how to properly analyze lab results is an integral part of the course.

315 Honors Biology | Grade 9 | 1 credit

Honors biology is taught on a higher level and it is intended for students who are motivated to work independently, and who possess a special interest in the sciences. Areas of study include the characteristics of life, basic chemistry, the cell, genetics, classification, single-celled organisms, plants, simple and complex animals, evolutionary change, and ecology. Students are required to do outside reading and utilize many more resource materials. Class discussions and laboratory activities are an integral part of this course. **PREREQUISITE:** Enrollment in this course is based on a student’s 8th grade science performance, and his/her HSPT scores.

330 Topics in Chemistry | Grade 10 | 1 credit

The aim of this course is to qualitatively introduce basic chemical concepts and apply them to social issues. Areas of discussion throughout this course include atomic theory and the periodic table, chemical reactions, solutions, acid-base chemistry, and gas laws. These concepts will be presented in the context of issues pertaining to pollution, energy requirements, agriculture, and nutrition. Hands-on demonstrations and lab activities are an integral part of the course.

331 Chemistry | Grade 10 | 1 credit

The course provides students with a foundation of chemistry. The concepts and laws of chemistry are approached both quantitatively and qualitatively. Emphasis is placed on the solution of word problems covering chemical stoichiometry, solutions, energy changes, acid-base chemistry and gases. Atomic structure, nomenclature and descriptive chemistry are also covered. Hands-on demonstrations and lab activities are an integral part of the course. **PREREQUISITE:** Grade of "C+" or better in Biology and concurrent enrollment in 221 Geometry or higher.

335 Honors Chemistry | Grade 10 | 1 credit

The aim of this course is to provide students with a foundation in analytical and computational chemistry, beyond that which is usually provided in a first-year high school course. Emphasis is placed on the analysis of physical systems through a rigorous quantitative approach. Topics include scrutiny of measurements, classical and modern atomic theory, energy considerations, chemical reactions, stoichiometry, chemical bonding and acid-base theory. Laboratory studies and investigations are an integral part of the course. **PREREQUISITE:** Concurrent enrollment in Algebra II. Grade of "B" or better in Honors Biology or grade of "A" in Biology.

340 Topics In Physics | Grades 11 & 12 | 1 credit

Through a study of the historic progression of theories and experiments, this course is designed to introduce students on a conceptual level to a variety of topics in classical physics. Topics to be discussed include kinematics, momentum, energy conservation, electricity, magnetism, thermal physics, and optics. Qualitative analysis of physical situations will be the primary mode of problem solving, with some mathematical work. Hands-on demonstrations and lab activities are an integral part of the course. **PREREQUISITE:** Department approval.

341 Physics | Grades 11 & 12 | 1 credit

This is a first year course designed to introduce students to a variety of topics in classical and modern physics, including kinematics, energy, momentum, gravity, thermodynamics, waves, electrostatics, magnetostatics, circuitry, and atomic & nuclear physics. This course is math intensive, with an emphasis on problem solving techniques. Hands-on demonstrations and lab activities are an integral part of the course. **PREREQUISITE:** Grade of "C" or better in Chemistry or Honors Chemistry and concurrent enrollment in 231 Algebra II or higher.

342 Honors Anatomy and Physiology | Grade 12 | 1 credit

This course explores the various body systems. Students will look at how each system in the body functions as well as each part within the system. By the end of class, students will integrate the body systems into a whole. This class includes multiple dissections culminating in the dissection of a fetal pig. **PREREQUISITE:** Grade of "B" in Honors Biology or "A" in Biology.

345 A.P. Physics C - Mechanics | Grade 12 | 1 credit

The College Board determines the syllabus for this course. The AP Physics C exam involves problem solving using calculus based mathematics. Topics to be covered include kinematics, energy, momentum, and rotational dynamics. The laboratory is an integral part of the course, involving self-directed study. It is a second year high school physics course. Students are expected to take the A.P. Physics C, Mechanics exam. **PREREQUISITE:** Completion of, or concurrent enrollment in, Calculus; grade of "B" or better in A.P. Physics 1; or grade of "B+" or better in Physics.

349 A.P. Physics 1 | Grades 11 & 12 | 1 credit

The College Board determines the syllabus for this course. The AP Physics 1 exam requires problem solving using algebra and trigonometry based mathematics. The course explores Newtonian mechanics, rotational motion, energy, waves, and simple circuits. The laboratory is an integral part of the course. It can be a first or second year physics course. Students are expected to take the AP Physics 1 exam. **PREREQUISITE:** Completion of, or concurrent enrollment in, Precalculus; Grade of "B" or better in Honors Chemistry or "B+" in Physics.

350 A.P. Chemistry | Grades 11 & 12 | 1 credit

The College Board determines the curriculum for this course. Students will be engaged in an intensive systematic study of the laws and concepts of chemistry, with considerable emphasis on quantitative aspects. The curriculum builds upon fundamental principles developed in Honors Chemistry (335). Main topics include chemical transformations and equations, periodic trends of the elements, chemical bonding, thermodynamics, kinetics and equilibrium. Advanced laboratory analysis is an essential part of the course. Students are expected to take the AP Chemistry exam. **PREREQUISITE:** A grade of "B" or better in Honors Chemistry; completion of or concurrent enrollment in Pre-Calculus.

351 Astronomy | Grade 12 | 1 credit

The universe encompasses all of space, time, matter, and energy. Astronomy is the study of the universe and its evolution. Students will learn about the basic features of the universe, the solar system, stars and stellar evolution, galaxies, cosmology, and the methods by which scientists study matter and radiation to draw conclusions about astronomical objects and events. The course covers current and popular topics such as black holes, the expansion of the universe, and the search for extraterrestrial life. While the course is mostly qualitative, students will be required to use basic algebra, trigonometry, and physics. **PREREQUISITE:** Completion or concurrent enrollment in Physics or Topics in Physics. Department approval is required.

355 A.P. Biology | Grades 11 & 12 | 1 credit

The College Board determines the syllabus for this course. Topics included in this course are cell anatomy and physiology, molecular genetics, biochemistry, microbiology, evolution and the morphology of plants and animals. Students are expected to take the AP Biology exam.

PREREQUISITE: Grade of "B" or better in Honors Biology and Honors Chemistry or an "A" in Biology and Chemistry.

356 Marine Biology | Grade 12 | 1 credit

The goal of this course is to enhance our fascination with marine life while providing a rigorous introduction to marine biology as a science. This course will have a global perspective to emphasize the world's oceans and seas as an integrated system. Major themes covered include basic science as applied to the marine environment, organismal diversity and ecology, the physical and biological challenges imposed on organisms by the environment, the interaction of humans with marine environments and the importance of conservation. **PREREQUISITE:** Successful completion of 3 credits in science. Department approval is required.

365 A.P. Environmental Science | Grades 11 & 12 | 1 credit

The College Board determines the syllabus for this course. This course is an interdisciplinary approach to scientific research and environmental studies, including biology, chemistry, and physics, as well as the integration of social studies and mathematics. This is an intensive course which will require students to design and implement experiments about the natural world. In addition to lab requirements for the class, students will also explore the cultural and social impacts humans have on the environment. Topics include human population growth, biogeochemical cycles, ecosystems, ecological restoration, forest and wildlife management, agriculture, pollution, global warming, and energy. Students are expected to take the AP Environmental Science exam.

PREREQUISITE: Grade of "B" or better in Honors Biology and Honors Chemistry or Grade of "B+" or better in Biology and Chemistry.

Social Studies

Students are required to complete three credits in the social studies. World History and Geography I (423), World History and Geography II (424) or A.P. World History (447) and United States History (431) or A.P. US History (435) are required in the 9th, 10th, and 11th grade respectively. The College Board sets the curriculum for each Advanced Placement (A.P.) course and approves each A.P. course syllabus.

423 World History and Geography I | Grade 9 | 1 credit

World History and Geography I is a required course that begins with the development of farming and early river valley civilizations through growth and decline of ancient empires around the globe. Students will also cover the geography of each region and its influence on the development of civilization. A secondary goal of the course is to provide a structure for students to assimilate to a rigorous college preparatory workload. Students will develop critical thinking skills by analyzing primary and secondary sources and develop writing skills that mirror and reinforce the English Department's writing curriculum. In addition, independent and group projects as well as public speaking activities will encourage further critical inquiry.

424 World History and Geography II | Grade 10 | 1 credit

World History and Geography II is a required course that continues the story of world history from 1300 AD when the civilizations around the globe began to interact. Students will examine the historical events of world history as well as the social, political, economic, scientific and technological developments that transformed the common human experience from the positive and negative effects of European exploration and colonization to the rise of independent nation states in the 20th Century. Students will continue strengthen their historical and writing skills.

431 United States History | Grade 11 | 1 credit

United States History is a survey course of American history from the pre-Columbian period to the late 20th Century. Students will examine the political, social and economic effects of significant historical events in American history. Special attention is given to the history of social movements, minority groups and their struggles to create a more democratic society. Students will improve their historical research and writing skills throughout the year.

435 A.P. United States History | Grade 11 | 1 credit

A.P. United States History examines American history from approximately 1491 to the present. The course is constructed both chronologically and thematically, which requires students to reason historically about continuity and change over time and to make comparisons among historical events in different times and places. Students will strengthen historical thinking skills, analyze primary and other sources of evidence, reach conclusions and write persuasive essays. **PREREQUISITE:** Minimum of a "B+" average in World History and Geography I and II, and previous English courses in addition to completion of a summer assignment. **PREREQUISITE:** Minimum of an "A" average in World History and Geography I and II, or a "B" average in A.P. World History and a "B+" in previous English courses, and the completion of a summer assignment.

441 United States Government | Grades 11 & 12 | 1 credit

United States Government begins with the basic definitions and structures of government and then shifts focus to America's unique form of government embodied in the U.S. Constitution. Students will further explore the principles of limited government, separation of powers, checks and balances and federalism through an in-depth study of the legislative, executive and judicial branches of government. Students will also examine the rights and responsibilities of citizenship and the role of individuals, interest groups, political parties and the news media in the democratic process through both historic and current events. **PREREQUISITE:** World History and Geography II or A.P. World History.

445 A.P. US Government & Politics | Grades 11 & 12 | 1 credit

A.P. United States Government and Politics introduces students to key political ideas, institutions, policies, interactions, roles, and behaviors that characterize the government and political culture of the United States. The course examines concepts and themes including limited government, the separation of powers, checks and balances, judicial review and federalism. Students will study the political process, political behavior, interpret relevant data, critically analyze political theories and develop evidence-based arguments. **PREREQUISITE:** Minimum of a "A" average in World History and Geography II, or a "B+" average in A.P. World History and a "B+" in previous English courses, and the completion of a summer assignment.

446 A.P. European History | Grades 11 & 12 | 1 credit

A.P. European History focuses on cultural, economic, political, and social developments in Europe from the 15th to 20th Century. These focus areas provide context for understanding the development of contemporary institutions, the role of continuity and change in present-day society and politics, the evolution of current forms of artistic expression and intellectual discourse. Skills include; an understanding of the key events and principal themes in modern European history, an ability to trace thematically linked historical developments through several chronological periods, an ability to analyze historical evidence and interpretation, and an ability to express these concepts in writing. **PREREQUISITE:** Minimum of a "B+" average in World History and Geography II, previous English courses, and the completion of a summer assignment.

447 A.P. World History | Grade 10 | 1 credit

AP World History is a college level exploration of world history from 1200 AD. Students will develop and use the same skills, practices, and methods employed by historians including analyzing primary and secondary sources; developing historical arguments and making historical comparisons. The course is organized chronologically with a focus on the recurring themes of interaction between cultures and nation states, the development of political and economic systems, the transformation of social structures as well as interaction between humans and the environment. **PREREQUISITE:** An "A" average in World History and Geography I (423) a "B+" average in a student's previous English courses along with completion of a summer assignment.

452 American Experience: 1900 to Today | Grades 11 & 12 | 1 credit

The American Experience varies with gender, race, ethnicity, social class and sexual orientation. Students will examine this diversity of experience through the lens of marginalized groups within the social, political, cultural and economic context of various eras in post-Civil War United States History. Students will also examine the roles of the ideals and values of liberty, equality, and human rights in history while developing a historical understanding of the challenges and strengths present in our society.

460 Introduction to Psychology | Grades 11 & 12 | 1 credit

Psychology is the scientific study of the human mind and behavior. This course is designed to increase students' understanding of psychology as a social science. Students will study the biological structures of the brain and nervous system as well as the topics of learning, cognition, development, motivation, personality, and other concepts central to the study of psychology. Additionally the applications of psychology to everyday life will be discussed.

461 Introduction to Sociology | Grades 11 & 12 | 1 credit

Sociology is a year-long course that focuses on the fundamental concepts, ideas and perspectives of sociology. Sociology is the study of the social lives of individuals, groups, and society. Students will encounter theories and themes surrounding gender, family, race, culture, societal norms, and social change. Students will explore several Crime Scene Investigative tools, among them - forensic facial reconstruction, profiling, DNA, plant and insect evidence - will be introduced to illustrate the empirical and philosophical implications of these debates. The course will focus on the ways in which human relationships help to create and define a society. Through the study of these topics and participation in class discussions, students will be able to connect their real-life experiences with the study of sociology.

462 Justice in Modern American History | Grades 11 & 12 | 1 credit

This elective thematically explores how marginalized Americans achieved greater social equality in the last 100 years. By studying changes in the law, sports and presidential initiatives, students will appreciate the changes made in American society and consider other areas in which the country needs to grow to align itself with its ideals. Students will utilize a wide variety of sources to explore the course content - including but not limited to film, podcasts, news reporting, documents, speeches, primary sources, Supreme Court decisions, biographies, memoirs and case studies. Students will hone their writing and analytical skills and gain a healthy respect for the roles integrity, character and leadership play in any endeavor.
PREREQUISITE: Concurrent enrollment or completion of U.S. History.

465 A.P. Psychology | Grades 11 & 12 | 1 credit

The A.P. Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and the studies that have shaped the field, students will explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. Throughout the course, students will employ psychological research methods, including ethical considerations, as they utilize the scientific method, analyze bias, evaluate claims and evidence, and effectively communicate ideas. **PREREQUISITE:** Minimum of a B+ average in previous science course and B+ average in previous Social Studies course.

466 A.P. Macroeconomics | Grades 11 & 12 | .5 credit

This is a college-level course that complies with College Board guidelines and is the equivalent of an introductory-level university course in Macroeconomics. The purpose of the AP Macroeconomics course is to provide students a thorough understanding of the principles of economics that apply to an economic system as a whole. The focus of the course is on the study of a country's national income and how price-level is determined through supply and demand and government policies. Students will also focus on economic performance measures like indexes and GDP, the financial sector, stabilization policies, economic growth, and international economics such as foreign exchange and international trade. All students will take the Advanced Placement exam at the end of the year. AP Exam Fee required. **PREREQUISITES:** Minimum of a B in Algebra and B+ in previous Social Studies course.

467 A.P. Microeconomics | Grades 11 & 12 | .5 credit

This is a college-level course that introduces students to the principles of economics that apply to the functions of individual economic decision-makers. The course also develops students' familiarity with the operation of product and factor markets, distributions of income, market failure, and the role of government in promoting greater efficiency and equity in the economy. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. **PREREQUISITES:** Minimum of a B in Algebra and B+ in previous Social Studies course.

468 A.P. Art History | Grades 11 & 12 | 1 credit

The A.P. Art History course is equivalent to a two-semester introductory college course that explores topics such as the nature of art, art making, and responses to art. By investigating a specific image set of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the course fosters in-depth holistic understanding of the history of art from a global perspective. Students will be active participants in the global art world, engaging with its forms and content, as they experience, research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art. Students will consider influential forces like patronage, politics, class, belief, gender, and ethnicity in their analysis of art forms and examine the styles, techniques, themes, and chronology from varied perspectives. **PREREQUISITE:** Minimum of "B+" average in both World History and Geography I and II, and previous English courses, and completion of a summer assignment.

470 Introduction to Economics | Grades 10, 11 & 12 | 1 credit

This course introduces students to the vocabulary and principles of economics focusing on the economic decision-making of people, businesses, and nations. Students learn the law of supply and demand and examine how buyers and sellers influence price and availability of products. Students also analyze the government's role in shaping economic policies that serve national interests. The course introduces students to business management, with a focus on the role of entrepreneurship as a driver of innovation and economic growth. Students learn the various types of American business structures and how businesses create revenue and finance operations. Students will have the opportunity to apply lessons learned in the classroom by creating their own business plans. This course concludes with an introduction to personal finance topics, including saving, investing, budgeting, debt, and taxes. Students must have good algebraic skills for some economic models and graphs. **PREREQUISITE:** Algebra I

474 Global Issues in Context | Grades 11 & 12 | 1 credit

This course will prepare students to be informed global citizens through the examination of history, cultures, people, and politics of non-Western regions throughout the world including Asia, Africa, the Middle East, and Latin America. The course will also examine a variety of historical and current events. Current events are studied through reliable news platforms, scholarly sources, international organizations, and first-hand accounts of the events. Students will gain an understanding of the complex cause and effect relationship between historical developments and current societal conditions and the impacts they have had on the people of those regions. **PREREQUISITE:** World History and Geography I and II.

477 Entrepreneurship and Innovation | Grades 11 & 12 | 1 credit

This course will be a study of entrepreneurship and innovation. Students will understand the sources and methods in which businesses and organizations are founded and grow. Foundational topics include industry structure, utilizing Porter's Five Forces model, basic financial analysis including the time-value of money, Drucker's 7 Sources of Innovation, other management methods, and overall marketing strategy. The class will have speakers from various areas of industry and business disciplines, as well as field trips to businesses, incubators, and other entrepreneurial organizations. Students enrolled in this class will have preference if applying to the school's student-led investment club.

478 Journalism in the Age of Misinformation | Grades 11 & 12 | 1 credit

In recent years we have seen a surge of misinformation, highlighting the need to develop the skills to recognize credible information and avoid falling for falsehoods, especially on social media. News literacy will be a focus of this class as students will learn about the characteristics of credible information, and how to use critical thinking skills to avoid being exploited by misinformation. Students will also explore the influence of the news media on culture and politics and how freedom of the press has served as a vital check on government power and as an instigator of change. Students will learn the basics of media ethics and the responsibilities of an independent press. Students will improve their research skills and learn elements of journalistic writing through exposure to various media sources.

642 Military History | Grade 11 | 1 credit

This course will examine military structures throughout history. The course focuses on the interaction of the military institutions with politics, technology, and the development of national identities. Certain aspects, such as guerilla warfare, nuclear weapons, and the military industrial complex in general will be featured. The class will be conducted in seminar format. Outside reading and research will be required. **PREREQUISITE:** Concurrent enrollment in Cadet Corps.

643 Foreign Affairs | Grade 12 | 1 credit

This course will stress American military, political, and diplomatic involvement in the world since the 1930's. The course will include World War II, the Korean War, the Cold War, Vietnam, Reagan's military actions, and US involvement in the United Nations and the Middle East. Current events will be discussed on a regular basis. **PREREQUISITE:** Concurrent enrollment in Cadet Corps.

Modern and Classical Languages

St. John's requires that each student take a minimum of two consecutive years of study in a specific modern or classical language. We further encourage students to select additional electives of modern or classical language for personal enrichment and to meet more stringent requirements listed for admission to an ever-increasing number of colleges and universities. Many students who enroll at St. John's have had prior exposure to French or Spanish either because it is spoken at home or they took language classes in elementary school. The Modern & Classical Language department requires that all such students take a placement test to determine correct entry level. To meet the two-year minimum for modern language, any student who has native proficiency must fulfill the requirement either in classes of a different language or in the Heritage Spanish courses.

501 Latin I | Grade 9 | 1 credit

The Latin I course is designed to provide students with a solid foundation in the vocabulary, grammar, and syntax of the Latin language. Strong emphasis is placed on the translation of the Latin noun and the many tenses of the Latin verb, giving students a solid footing in both Latin and English grammar. Students participate in challenging group exercises, recitation, and pronunciation drills. Daily homework, and in-class activities bolster their Latin and English language skills.

510 Latin II | Grades 9 & 10 | 1 credit

The Latin II course is designed to build upon an existing foundation in the Latin language. A strong emphasis is placed on reading comprehension, building a better understanding of sentence structure, and translation. Students are expected to translate substantial readings from the textbook and small sections of surviving Latin prose and poetry. Passage memorization, nightly homework, long-term research projects, and presentations are a part of this course designed to lead the students to a proficiency in Latin. **PREREQUISITE:** Latin I at SJC or successful completion of a Latin placement test.

511 French I | Grades 9, 10 & 11 | 1 credit

This Level 1 language course provides the students with the fundamentals of language including basic vocabulary, verb conjugations, and practice in the use of common expressions. Emphasis is placed on conversation, recitation, and dialogue in the target language. Students will develop proficiency and basic audio-lingual skills through the four modes of language: speaking, reading, listening, and writing. Students will also be introduced to their first readings in French.

512 French II | All Grades | 1 credit

In this course students will learn a wider vocabulary, have much more oral practice, and use more of the verb tenses. Daily assignments will include reading and writing exercises. Class instruction and student responses will be increasingly more conducted in the target language. The curriculum also includes a wider selection of readings. **PREREQUISITE:** Successful completion of French 1 and department approval. Incoming freshmen may place into this level based on scores from the SJC placement test.

513 French III | All Grades | 1 credit

Students will acquire a greater proficiency in basic language skills. Emphasis is based on higher vocabulary, advanced grammar, and common idiomatic expressions. The study of literature and culture is also stressed. **PREREQUISITE:** "B" average or better in same language level 2, and department approval. Incoming freshmen may place into this level based on scores from the SJC placement test.

514 Honors French IV | Grades 10, 11 & 12 | 1 credit

Students develop a high level of proficiency in the French language as they continue to strengthen all modes of language development. The course emphasizes higher levels of vocabulary, advanced grammatical structures, and overall fluency. Additionally, students will read various Francophone short stories and novels. The curriculum also helps prepare students for the capstone A.P. level course. **PREREQUISITE:** "B" average or better in French III and department approval.

515 Latin III | All Grades | 1 credit

In this course, students will continue to build their grammar and vocabulary by studying Latin literature and culture. Students will focus on fragments of Latin literature and poetry as a means to increase their understanding of Latin sentence structure, morphology, and syntax. **PREREQUISITE:** "B" average or better in Latin II and department approval.

516 A.P. French | Grades 11 & 12 | 1 credit

The curriculum and syllabus for this course is determined by The College Board. The course, conducted solely in French, focuses on exploring six themes of the French language and culture as determined by the College Board. Students will encounter a myriad of authentic written, audio, and video texts that will help them prepare for the A.P. exam at the end of the year. **PREREQUISITE:** "B" average or better in Honors French IV, and department approval.

517 Honors Latin IV | Grades 10, 11 & 12 | 1 credit

The syllabus for this course is designed to continue our analysis of the structure and syntax of the Latin language and an appreciation of Roman civilization. Study continues in vocabulary and derivatives, while increasing proficiency in the four language skills of reading, writing, listening, and speaking. Additionally, there is an emphasis on reading and translating original Roman writing, especially that of Julius Caesar and Vergil. **PREREQUISITE:** "B" average or better in Latin III and department approval.

518 A.P. Latin | Grades 10, 11 & 12 | 1 credit

The syllabus for this course is determined by the College Board and this course is the culmination of three years of hard work in levels 1-4, which have prepared students to read Caesar's Gallic War and Vergil's Aeneid at a collegiate level. The aim of the course is for students to gain an appreciation of the cultural, historical, social, political, and literary background that provided the basis for both the Gallic War and the Aeneid. **PREREQUISITE:** "B" in Latin III and department approval.

541 Spanish I | Grades 9, 10 & 11 | 1 credit

This Level 1 language course provides students with the fundamentals of language including basic vocabulary, simple sentence construction, and the use of common expressions. Emphasis is placed on conversation, recitation, and dialog in the target language. Daily students develop skills through the four modes of language: speaking, reading, listening and writing. Students will also be introduced to their first readings in Spanish.

542 Spanish II | All Grades | 1 credit

In this course, students will improve their proficiency in the target language. They will develop skills to comprehend spoken and written Spanish while also exploring different cultures in the Spanish-speaking world. Assignments will include reading and writing exercises. Class instruction and student responses will be increasingly conducted in the target language. The curriculum also includes a wide selection of readings. **PREREQUISITE:** Successful completion of Spanish I and department approval. Incoming freshmen may be placed into this level based on their SJC placement test scores.

543 Spanish III | All Grades | 1 credit

Students will acquire a greater proficiency in basic language skills. Emphasis is based on higher vocabulary, advanced grammar, and common idiomatic expressions. The study of literature and culture is also stressed. Students will read basic novels as a class and independently. **PREREQUISITE:** "B" average or better in Spanish II, and department approval. Incoming freshmen may place into this level based on scores from the SJC placement test.

545 Honors Spanish IV | Grades 10, 11 & 12 | 1 credit

Taught exclusively in Spanish, this course enables students to develop increasing fluency in speaking Spanish and grammatical accuracy in written Spanish. In addition to the study of the text, the students do supplementary readings at increasingly higher levels, including passages

from outstanding Latin American and Spanish authors. **PREREQUISITE:** "B" average or better in Spanish III or Spanish 2(H), and department approval.

546 A.P. Spanish | Grades 11 & 12 | 1 credit

A.P. Spanish emphasizes communication through the exploration of culture and language using contemporary and historical contexts. This course is geared toward preparing students for the AP Spanish Language & Culture exam via three modes of communication: interpretive, interpersonal, and presentational. Students will read and analyze selected texts, as well as undertake a total grammatical review in order to prepare for the exam. **PREREQUISITE:** "B+" average or better in Honors Spanish IV or Honors Readings in Spanish and department approval.

551 Spanish IH (Heritage Spanish) Native Speakers of Spanish | Grades 9 & 10 | 1 credit

This course is designed for those who either speak Spanish at home or have been in Spanish-language immersion schools. This separate track of language development will provide instruction and aid in the development of the following skills: understanding and using correctly the parts of speech and the different verb tenses, along with the formation, sequencing, and use of the various language structures. Similarities and differences between Spanish and English are stressed in order to provide students with the knowledge to comparatively analyze both languages. This class is taught 100% in Spanish. **PREREQUISITE:** Open only to students who are pre-approved on the basis of required SJC placement test.

552 Spanish IIIH (Heritage Spanish) Native Speakers of Spanish | Grades 9 & 10 | 1 credit

This year long course focuses on the development of reading and listening comprehension, as well as skills for writing and speaking. Emphasis will be on learning to use Spanish as an academic and professional language, and studying Hispanic cultures in the United States. Students will continue their study of advanced Spanish grammar and orthography. **PREREQUISITE:** Successful completion of Spanish 1H.

558 Honors Readings in Spanish | Grades 11 & 12 | 1 credit

Designed for students who have a proficiency in Spanish, this course will enable students to become familiar with the literary style and the major literary movements found in the works of some outstanding modern Latin American and Spanish authors. Students will also learn to do text analysis and thematic students. **PREREQUISITE:** "B" average or better in Honors Spanish IV or A.P. Spanish and department approval.

Cadets Corps Leadership Program

The four pillars of the Cadet Corps Leadership Program—leadership, cadet culture, character, and health and wellness—are designed to engage and develop the whole person. This comprehensive approach helps cadets achieve balance and depth in their overall development, allowing them to become more effective leaders. Our curriculum provides students with a strong foundation in the principles and concepts of leadership. More importantly, the program provides cadets the opportunity to put those lessons into practice through Cadet Corps activities – allowing them an opportunity to develop their leadership skills. Knowledge and experience are further enhanced through mentorship by experienced faculty, peers and experts in the field, and cadets receive the time and space necessary to develop along their leadership journeys.

612 Leadership & Citizenship | Grade 9 | 1 credit

This introductory course is the foundation for all further instruction. Cadets learn the objectives of the Cadets Corps, the fundamentals of drill and ceremony, the obligations of citizenship, career and goal setting, leadership principles, communication skills, the dynamics of interpersonal and group interaction, basic first aid and map reading, physical fitness and health, and basic marksmanship. Most instruction incorporates practical application. Cadets may also compete for the Presidential Physical Fitness Badge. As freshmen, cadets are not placed in leadership positions, but learn to follow directives and contribute to group success.

613 Advanced Leadership & Citizenship | Grade 10 | 1 credit

This course develops basic leadership and management techniques. Advanced instruction in first aid and life saving techniques is presented. Cadets learn the basic principles of planning a project and make presentations to the class on selected subjects. As sophomores, cadets are staff members and junior leaders at the squad and platoon level, experiencing personal growth through the actual application of leadership. They are responsible for teaching freshmen cadets drill and ceremonies, and other basic subjects.

642 Military History | Grade 11 | 1 credit

This course will examine military structures throughout history. The course focuses on the interaction of the military institutions with politics, technology, and the development of national identities. Certain aspects, such as guerilla warfare, nuclear weapons, and the military industrial complex in general will be featured. The class will be conducted in seminar format. Outside reading and research will be required.

643 Foreign Affairs | Grade 12 | 1 credit

This course will stress American military, political, and diplomatic involvement in the world since the 1930's. The course will include World War II, the Korean War, the Cold War, Vietnam, Reagan's military actions, and US involvement in the United Nations and the

Middle East. Current events will be discussed on a regular basis.

General Studies

The courses in this area are offered as free electives to round out the educational opportunities offered at St. John's.

700 Physical Education | Grade 9 | .5 credit

This course is designed to meet both the present and the future physical needs of students through their participation in activities which will develop fitness, coordination, and sportsmanship. Students will participate in team sports, individual sports, and complete a physical fitness testing program.

701 Physical Education SPORT | Grades 9 & 10 | .5 credit

This course is designed to meet both the present and the future physical needs of students through their participation in three specific sports (soccer, basketball, and lacrosse), which will develop fitness, coordination, and sportsmanship. Students will learn the skills, techniques, and knowledge of the three sports.

702 Introduction to Sports Medicine | Grades 10, 11 & 12 | .5 credit

This course will cover basic human anatomy and physiology and how they relate to tissue injury and healing. Class lectures will emphasize the recognition, management and prevention of athletic related injuries as it pertains to the field of athletic training. Other sports medicine topics are discussed. Hands-on experiences will include rehabilitative concepts and taping techniques in the athletic training room.

708 Fundamentals of Performance Training | Grades 10, 11 & 12 | .5 credit

This course will introduce the fundamentals of performance training, including individual weight training and conditioning programming to improve the five components of physical performance: cardiovascular fitness, flexibility, muscular endurance, body composition, and overall strength. This will be done through structured training programs involving multi-joint movements, interval and circuit training, plyometrics, and linear and multi-directional agility exercises. Students will also be educated in pre-rehabilitation, and recovery training for optimal performance.

709 Advanced Performance Training | Grades 10, 11 & 12 | .5 credit

This course expands upon Fundamentals of Performance Training. It gives the student the opportunity to further their studies and have a more comprehensive understanding of all principles of strength and conditioning. **PREREQUISITE:** Grade of "B" in Fundamentals of Performance Training.

712 Fundamentals of Health and General Nutrition | Grades 9, 10 & 11 | .5 credit

This course is designed to introduce the student to basic concepts of general nutrition. Through interactive resources students learn to identify the relationship between nutrients, food components, and human health. This course aims to empower students to follow healthy eating practices. Furthermore, it aims to teach positive skills so students have all the tools to accomplish their nutrition goals. With the incorporation of team projects and activities, students learn to read nutrition labels, analyze food components, and structure a basic nutrition plan.

713 Sports and Performance Nutrition | Grades 10, 11 & 12 | .5 credit

This course is an advanced class and continuation of the Fundamentals of Health and General Nutrition. The content of the course aims to introduce the student to principles of sports nutrition and performance. Class lectures will emphasize the selection of healthy food choices to optimize sports performance, the importance of hydration before, during, and after exercise, and recovery nutrition. In conjunction with the Athletic Department, students will actively participate in game-day sports nutrition operations (football in the fall, basketball in the winter/spring). Students will also learn basic knowledge of sports supplements and ergogenic aids, safety, and efficacy among youth athletes. **PREREQUISITE:** Grade of "B" in Fundamentals of Health and General Nutrition.

Computer Science

All computer courses are offered as free electives to round out the educational opportunities at St. John's.

751 Concepts in Technology | All Grades | .5 credit

This semester course has been crafted to give students a thorough introduction to the computer science program at St. Johns College High School. This course is highly interactive as students will engage in a variety of hands on exercises and authentic assessments. This course teaches students how to use SJC technology for the creation of digital content and code. This course is divided into four key areas: Digital Citizenship, Staying Safe Online & Preventing Plagiarism; Using Software to Create Dynamic Presentations; Intro to Multimedia, Graphics & Web Design; and The Fundamentals of Coding. During this course, students will use a variety of programs such as, but not limited to, iMovie, PowerPoint, Keynote, Garage Band, BBedit, Hopscotch & Photoshop. All computer hardware (with the exception of the students iPad) and software are made available through the Technology Department and Computer Labs. A personal computer at home is not required for successful completion of this course.

754 3D Models and Extended Realities | Grades 11 & 12 | 1 credit

This course is designed to introduce students to some of the fundamentals of extended realities and 3D modeling. We may focus on a specific extended reality during the academic year or we may survey different ways to create various realities. Students will also learn some of the basic principles of 3D modeling as well as how to use 3D models in extended realities. **PREREQUISITE:** Concepts in Technology and Application Development for Mobile Devices.

755 Digital Multimedia | Grades 10, 11 & 12 | 1 credit

Multimedia uses multiple mediums of expression and communication that will show students how to develop different types of communication. The course is divided into multiple units that show how to use text, images, animations, sound, and video to deliver compelling messages and content in meaningful ways. Students will learn to design, organize, and produce multimedia projects such as CD-ROMs, DVDs, printed material and electronic distribution. All computer hardware (with the exception of the student's iPad) and software packages are made available through the Technology Department and Computer Labs. A personal computer at home is not required for successful completion of this course. **PREREQUISITE:** Successful completion of Concepts in Technology.

757 Web Design | Grades 10, 11 & 12 | 1 credit

This course will explore the process of web development for individuals who want to create a presence on the Internet using development programming tools. Students will be introduced to basic components of web design through class discussions, web-based projects and hands on laboratory sessions. Students will utilize simple HTML, packaged software applications and simple scripting to construct web-based projects. Emphasis will also be placed on site organization, content development, layout and utilization of text and graphics, importing and basic manipulation of images and an industry standard scripting language. All computer hardware (with the exception of the students iPad) and software packages are made available through the Technology Department and Computer Labs. A personal computer at home is not required for successful completion of this course. **PREREQUISITE:** Successful completion of Concepts in Technology.

762 Application Development for Mobile Devices | All Grades | .5 credit

Students will explore usability and design principles, software development, and application production for mobile devices, specifically iPads. Students will create multiple projects that are in sync with innovations in portable technology that cover a variety of aspects of mobile app development. Students will learn how to use the Xcode IDE, which is the standard software used by iOS and OS X software developers. Swift is a multi-paradigm, compiled programming language used for development for Apple's iOS and OS X, that includes the strongest parts of Objective-C. Because Swift is similar in structure to many other commonly used programming languages, students will develop strong programming skills that can be transferred to any other language that they might some day use. This computer science course is intended primarily for students who are interested in pursuing further studies in the computer science field or in other scientific or technical fields. Even though this is a first level-programming course, it is not a beginner level course. All computer hardware (with the exception of the student's iPad) and software packages are made available through the Technology Department and Computer Labs. A personal computer at home is not required for successful completion of this course. **PREREQUISITE:** Successful completion of Concepts in Technology and completion or concurrent enrollment in Algebra 1.

768 A.P. Computer Science Java | Grades 11 & 12 | 1 credit

The syllabus for this course is determined by the College Board. The fundamental study of computer science is built around the development of computer programs or parts of programs that correctly solve a given problem. The course also emphasizes the design issues that make programs understandable, adaptable and, when appropriate, reusable. The development of useful computer programs and program modules is used as a context for introducing other important concepts in computer science, including the development and analysis of algorithms, the development and use of fundamental data structures, and the study of standard algorithms, and typical applications. An understanding of the basic hardware and software components of computer systems and the responsible use of these systems are integral parts of the course. xCode Tools, NetBean and Eclipse are several IDE's used for application development. All computer hardware (with the exception of the student's iPad) and software packages are made available through the Technology Department and Computer Labs. A personal computer at home is not required for successful completion of this course. **PREREQUISITE:** Successful completion of Introduction to Programming, successful completion or concurrent enrollment in Algebra 2 and departmental approval.

769 Introduction to Programming | Grades 10, 11 & 12 | 1 credit

This course is designed to teach students the basics of computer programming. The course involves solving problems by designing, implementing and testing algorithms. Emphasis throughout the course is on problem-solving and learning to develop computer programs that are readable, well-documented, cross-platform and efficient. This course is designed to prepare students for AP Java. **PREREQUISITE:** Concepts in Technology, Application Development for Mobile Devices and successful completion or concurrent enrollment in Algebra 1.

Fine Arts

The Fine Arts Department offers students a chance to learn artistic skills and techniques in a studio-based classroom environment. Students are encouraged to develop and discover their own artistic voice under the guidance of professional staff.

800 Foundations in Art | Grades 9, 10 & 11 | 1 credit

This is an introductory art class that covers the fundamentals of drawing, 2D design, and 3D design. Emphasis is placed on the development of these basic skills. Assignments will build sequentially from skill building exercises to culminating projects that place greater emphasis on individual expression and personal voice. This course is the prerequisite to all other art courses in the St. John's curriculum.

801 Design | Grades 10, 11 & 12 | 1 credit

This course introduces the core concepts of the elements and principles of 2D Design and their purposeful manipulation. Drawing is a useful and valuable skill, but it is not the main focus of the course. Students will create work on the iPad as well as by hand. Students will use programs such as Art Rage and Adobe Photoshop on the iPad. Traditional art media such as drawing, painting and collage will also be covered. Assignments begin with skill and concept-building exercises and move towards projects that focus more on individual expression. Some of the projects from this class include the following: book cover design, spray paint stencil portrait, logo design, abstract doodle drawing, digital collage, narrative photography and many others. **PREREQUISITE:** Successful completion of Foundations in Art.

802 Drawing and Painting | Grades 10, 11 & 12 | 1 credit

This course emphasizes drawing and painting skills. Students will explore different types of media, techniques and subject matter. Emphasis will be placed on drawing and painting from observation. However, students will also have the opportunity to explore and develop their own personal voice through more independent projects. **PREREQUISITE:** Successful completion of Foundations in Art.

803 Introduction to Ceramics and Sculpture | Grades 10, 11 & 12 | 1 credit

This course provides an introduction to ceramics and sculpture. During the fall semester, students will create sculptures using different materials and techniques such as found objects, plaster, paper and clay. Assignments are chosen to give students a broad sample of the styles and techniques that sculptors have used in the past and present. During the spring semester, students will work exclusively in ceramics, making both functional and sculptural work. Students will learn different hand building techniques as well as how to use the pottery wheel. Assignments begin with skill and concept building exercises and move towards projects that focus more on individual expression. **PREREQUISITE:** Successful completion of Foundations in Art.

804 2D Design Portfolio Preparation | Grades 11 & 12 | 1 credit

This advanced two-dimensional design class will prepare students for taking AP Art or for college level art programs. Students will create work on the iPad as well as by hand. During the fall semester, students create artwork based on teacher assignments. During the spring semester, students create a body of work based on their own theme/idea and using the media of their choice. **PREREQUISITE:** To enroll, students must satisfy a prerequisite of two (2) years of previous study in art during high school with a minimum of a “B+” average and department approval.

805 Drawing Portfolio Preparation | Grades 11 & 12 | 1 credit

This is an advanced level Drawing class designed to prepare students for taking AP Drawing Portfolio or for college level art programs. During the fall semester, students create artwork based on teacher assignments. During the spring semester, students create a body of work based on their own theme/idea and using the media of their choice. **PREREQUISITE:** To enroll, students must satisfy a prerequisite of two (2) years of previous study in art during high school with a minimum of a “B+” average and department approval.

806 3D Design Portfolio Preparation | Grades 11 & 12 | 1 credit

This is an advanced course for serious ceramics and sculpture students designed to prepare them for taking AP 3D Design. 3D design is the broader term, which incorporates sculpture (using any material), functional ceramics as well as sculptural ceramics. During the fall semester, students create artwork based on teacher assignments (both in clay and other sculpture media). During the spring semester, students create work based on their own theme/idea and material(s) of their choice. **PREREQUISITE:** To enroll, students must satisfy a prerequisite of two (2) years of previous study in art during high school with a minimum of a “B+” average and department approval.

807 Media Arts | Grades 10, 11 & 12 | .5 credit

In this course students will utilize digital media and technology in combination with traditional media as a tool for the creation of art. They will combine visual arts with non-visual elements such as sound, video, motion graphics, and print media. This approach will often result in the merging of multiple approaches within a single artwork. Students will explore how combining these elements can create new meaning within a work of art. Topics include digital painting and photography, graphics, and 3D Printing technology among others. This course will also focus on literacy of an evolving and changing media. **PREREQUISITE:** Foundations in Art.

814 A.P. 3D Art and Design | Grades 11 & 12 | 1 credit

This course provides serious art students the opportunity to prepare an AP 3D Design portfolio in accordance with the requirements for the College Board. 3D Design is the broader term, which incorporates sculpture (using any material), functional ceramics as well as sculptural ceramics. During the fall semester, students create artwork based on teacher assignments (using a variety of materials, clay and other). During the spring semester, students create a body of work based on their own theme/idea and material(s) of their choice. **PREREQUISITE:** To enroll, students must satisfy a prerequisite of two (2) years of previous study in art during high school with a minimum of a “B+” average and department approval.

816 A.P. 2D Design Portfolio | Grades 11 & 12 | 1 credit

This course provides students with the opportunity to prepare a 2D design portfolio in accordance with the course description provided by the College Board. The course also focuses on demonstrating mastery over the elements and principles of design. Students will develop a portfolio of work that demonstrates quality, concentration and breadth. Students will be expected to work independently both inside and outside of the classroom. The primary goal of the course is to give students the opportunity to work at the college level. **PREREQUISITE:** To enroll, students must satisfy a prerequisite of two years of previous study in art during high school with a minimum of a “B+” average and department approval.

817 A.P. Drawing | Grades 11 & 12 | 1 credit

This course gives serious art students the opportunity to prepare a drawing portfolio in accordance with the course description provided by the College Board. In contrast to the 2-D Design course, the Drawing Portfolio focuses specifically on skill with drawing. Students will develop a portfolio of work that demonstrates quality, concentration and breadth. Students will be expected to work independently both inside and outside of the classroom. The primary goal of the course is to give students the opportunity to work at the college level. **PREREQUISITE:** To enroll, students must satisfy a prerequisite of two years of previous study in art during high school with a minimum of a “B+” average and department approval.

468 A.P. Art History | Grades 11 & 12 | 1 credit

The A.P. Art History course is equivalent to a two-semester introductory college course that explores topics such as the nature of art, art making, and responses to art. By investigating a specific image set of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the course fosters in-depth holistic understanding of the history of art from a global perspective. Students will be active participants in the global art world, engaging with its forms and content, as they experience, research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art. Students will consider influential forces like patronage, politics, class, belief, gender, and ethnicity in their analysis of art forms and examine the styles, techniques, themes, and chronology from varied perspectives. **PREREQUISITE:** Minimum of “B+” average in World History and Geography I and II and previous English courses, instructor approval, and completion of a summer assignment.

Performing Arts

821 Beginning Band | All Grades | 1 credit

This course is intended for students of brass and woodwind instruments (no percussion) who have little or no previous training in instrumental music. While prior experience in music reading can be helpful, it is not a prerequisite for this course. This class meets daily during regular class times. Students may provide their own instruments with approval of the instructor. There is no fee involved.

822 Concert Band | All Grades | 1 credit

Concert Band is a performing group of the Instrumental Music Department. At least one major concert is given each semester. Concert Band is open to students who have had prior band experience but have not yet progressed to an advanced level on their instruments. This class meets daily during regular class times. There is no fee involved. **PREREQUISITE:** An audition is required for placement.

823 Symphonic Band | All Grades | 1 credit

Symphonic Band is a performing group of the Instrumental Music Department. At least one major concert is given each semester. Symphonic Band is open to students who are at an advanced level of performance on their instruments. This class meets daily during regular class times. There is no fee involved. **PREREQUISITE:** An audition is required for placement and department approval.

824 Wind Ensemble | All Grades | 1 credit

Wind Ensemble is the premiere performing ensemble of the Instrumental Music Department. At least one major concert is given each semester, as well as programs for school activities and civic functions. Wind Ensemble is open to students who are at the most advanced levels of performance on their instruments. This class meets daily during regular class times. There is no fee involved. **PREREQUISITE:** An audition is required for placement and department approval.

825 String Ensemble | All Grades | 1 credit

This ensemble is designed for students who have prior experience playing violin, viola, cello, and bass. At least one major concert is given each semester, as well as programs for school activities. This class meets daily during regular class times. There is no fee involved. **PREREQUISITE:** An audition is required for placement and department approval.

826 Percussion Ensemble | All Grades | 1 credit

This course is intended for intermediate and advanced percussion students who wish to continue with their percussion studies without being in one of the performing bands. Students will work on improving all areas of percussion such as snare, mallets, and timpani. Students will be required to have their own sticks and mallets. This class meets daily during regular class times. There is no fee involved. **PREREQUISITE:** An audition is required for placement and department approval.

827 Music Theory and Digital Audio Production | Grades 11 & 12 | 1 credit

Would you like to learn more about how music works in today's digital age? This course is an elective for students who are interested in understanding the fundamentals of music theory, composition, and digital audio production. Students will not only learn the advanced elements of music theory such as ear training, chord structure, rhythm, meter and composition, but also explore project-based modules in each discipline, with an emphasis of using the iPad to create music. Additionally, students will develop a conceptual framework of knowledge and understanding surrounding the legal and ethical issues of digital music creation and distribution. Specific modules include audio engineering, live sound reinforcement, mixing and mastering recordings, sampling and electronic synthesis of sound, introduction to professional digital audio workstations (Logic and ProTools), and introduction to film scoring and sound design. **PREREQUISITE:** Open to all students who have a general knowledge of reading music.

829 Beginning Strings | All Grades | 1 credit

This course is intended for students interested in learning to play a string instrument who have little or no experience with strings or instrumental music. While prior experience in music reading can be helpful, it is not a prerequisite for this course. This class meets daily during regular class times. Students may provide their own string instrument with the approval of the instructor. There is no fee involved.

850 Chorus | All Grades | 1 credit

St. John's Chorus is open to all students. This class is designed to be a beginning vocal ensemble for the school. Audition is not required. The repertoire will include a variety of musical styles. Students will be expected to dedicate themselves to the highest level of musicianship and performing skills. Much of the course will focus on developing the singer's voice, technique, and musicianship through solfege and the study of musical theory.

853 Advanced Vocal Studies (Vocal Resonance) | Grades 11 & 12 | 1 credit

Advanced Vocal Studies is a full year class opened to Upper Classmen who have demonstrated an advanced ability to sing, perform and read music. An audition is required. Enrollment is held to fourteen in order to challenge and improve the individual's musical skill. The repertoire will mainly consist of unaccompanied music. Genres explored will include jazz, popular, sacred and Gregorian Chant. Previous membership in chorus is not required, but is recommended. Vocal Resonance is St. John's premier vocal ensemble and thus is required to perform at all concerts, the All-Catholic Festival, Music Department competition trip, and community outreach opportunities.

Benilde Program

The Benilde Program provides both course load restructuring and daily instructional support to students with diagnosed learning differences. Students fully participate in the complete St. John's experience: academically, co-curricularly, and spiritually. The program teaches students to identify and utilize their strengths in order to improve overall academic performance. Students enroll in a daily instructional Benilde period. Class sizes are significantly smaller and instruction in multisensory strategies improves reading, grammar, writing, and study skills across the curriculum. Complimentary content from student course work is used to practice and rehearse techniques to strengthen memory, make connections for long-term retrieval easier, and streamline study habits. Additionally, students are taught to balance their cognitive load and save valuable energy, time, and resources through instruction using educational and organizational iPad apps. The Benilde curriculum integrates instructional technology to improve executive functioning, comprehension, and self-esteem. Most Benilde students postpone studying a foreign language until tenth grade.

780 Benilde I | Grade 9 | No credit

Freshmen Benilde students receive direct instruction in multisensory strategies to improve reading, grammar, writing, and study skills across the curriculum. The ninth grade Benilde curriculum also integrates complementary instructional technology. Educational and organizational apps are used to improve reading comprehension, language organization, time management, and test-taking skills. Students are taught a variety of techniques to strengthen memory and retrieval. Additional academic support is available to students after school three days a week during homework club. Regular practice and rehearsal in self-advocacy skills are strongly emphasized.

790 Benilde II | Grade 10 | No credit

Benilde sophomores focus on perfecting their skills in reading, grammar, writing, and study skills across the curriculum. The tenth grade Benilde curriculum also includes direct instruction in elaborating and expanding the student's ability to read and write more fluidly while integrating standardized test practice. Additionally, students are taught to implement weekly conferencing, collaboration, and peer-to-peer study, which helps students to utilize the techniques learned in ninth grade while also taking greater ownership of their learning. Continued use of educational and organization apps improves reading comprehension, language organization, time management, and test-taking skills. Additional academic support is available to students after school three days a week during homework club. Students regularly practice and rehearse self-advocacy skills.

791 Benilde III | Grade 11 | No credit

Benilde juniors assume greater responsibility in organization, management, and completion of their classroom projects and assignments. Direct instruction to improve reading, writing, grammar, and study skills continues in eleventh grade; students focus on in-depth analysis of content, understanding different types of writing, and standardized test taking for the SAT and ACT exams. Educational and organizational apps are used to improve test-taking skills and techniques to strengthen memory and retrieval. Additional academic support is available to students after school three days a week during homework club. Students regularly practice and rehearse self-advocacy skills, formulate goals, and write action plans. Additionally, students begin to explore college options and identify areas of interest and support services available beyond St. John's.

791 Benilde IV | Grade 12 | No credit

Benilde seniors strive to develop their independence and responsibility. Direct instruction to improve college essay writing, content reading, and test taking continues. The 12-grade Benilde curriculum provides support and guidance in completion of the senior thesis. Educational and organizational apps are used to improve test-taking skills and practice techniques to strengthen memory and retrieval. Additional academic support is available to students after school three days a week during homework club. Students are taught to formulate goals and objectives and refine their action plans. Similarly, Benilde students have assistance navigating the college process and writing transitional goals using interest and career inventories to help students plan for their future success.

De La Salle Scholars Program

The De La Salle Scholars Program is a four-year program that provides opportunities for in-depth study, small group discussion, and interdisciplinary, independent, and experimental learning. The following is a typical course of study for a typical St. John's De La Salle Scholars:

Grade 9

Honors Scripture
Honors English
Honors Mathematics
Honors Biology
World Geography and
Human Interactions
Foreign Language
Elective

Grade 10

Jesus and Church
Honors American Literature
Honors Mathematics
Honors Chemistry
AP World History
Foreign Language
Elective

Juniors and seniors must enroll in a minimum of four (4) AP or Honors courses. Juniors must take three consecutive years of the same foreign language. Seniors will be enrolled in the Contemporary Thought and Political Issues. Seniors will also enroll in Scholars Senior Seminar, where they will complete an independent study project.

797 Scholars Senior Seminar | Grade 12 | .5 credit

Each senior Scholar will complete an independent study project in an area that is of interest to them. The student will meet with the Director of the Scholars Program during the spring of their junior year about the project, and select an area of study by the conclusion of that school year. The purpose of the independent study is for students to complete a collegiate-level project that is a culmination of the higher-level thinking that they have engaged in throughout their years in the program. Students will use complex research methods and analysis and develop a sophisticated understanding of the area of study. Students will present their project in February of their senior year.

798 Contemporary Thought and Political Issues | Grade 12 | 1 credit

This Honors Seminar is required for all seniors in the De La Salle Scholars Program. Students will examine a variety of modern social issues through the lens of politics, where idealism and realism collide. In a democracy, great ideas alone are rarely enough to solve a problem. Using the Socratic method, debate and a variety of writing techniques, students will develop a broader concern for the world around them and the rhetorical skills necessary to change the world.

Entrepreneurial Center for Innovation and Social Impact

Students have the opportunity to learn skills in the areas of leadership of self and others, effective communication, innovative processes, social entrepreneurship, and an understanding of business management, marketing, and economics. Students will be exposed to these topics over the course of their four years at St. John's. They will also have access to expert speakers and presenters as well as field experiences. Students involved in this program will learn that the main goal of innovation is to improve the human condition. Graduates from this program will combine this innovative spirit with compassion, personal responsibility and service to others.

Leadership Curriculum | Grade 9 | No credit

Students will encounter several experiences through the school year that revolve around understanding themselves, their strengths, and understanding personal responsibility. The freshman seminar series, facilitated through the mission and ministry department, endeavors to grow these skills and others. These seminars occur each month during the school year. In addition, freshmen will take part in the Day of Leadership, during which leaders in their field present students with various topics. Lastly, the distinguished alumni speaker series, an annual event, features an alumnus who presents to the freshmen about specific traits of leadership and innovation.

Start-Up Experience (optional) | Grade 10 | No Credit

Sophomores may choose to undertake this optional experience during which they spend an overnight working with a facilitator who guides them through the process of self-understanding, business and marketing, and the foundational aspects of entrepreneurship.

Junior Year Christian Service Reflection | Grade 11 | No Credit

During the Junior year, students will complete 40 hours of Christian Service in one location. As a component to their reflection about their service, they will use the pastoral circle and design thinking process to better understand the experience and its roots and causes, connect with stakeholders, and ideate on ways to find effective solutions to the challenges they encounter. In this exercise, special focus will be paid to an understanding of social entrepreneurship.

470 Introduction to Economics | Grades 10, 11 & 12 | 1 credit

This course introduces students to the vocabulary and principles of micro and macroeconomics in theory and in practice. Students will also study the role of economics in government policy and in theories of business management. In addition, topics such as business ethics, international and domestic economic environment, communication, marketing, financial management, and entrepreneurship will be covered. Students will use the design thinking process and other innovative critical thinking skills to consider business initiatives, economic and market trends, and the concept of creating value in goods and services as well as service to others. Students must have good algebraic skills for some economic models and graphs.

PREREQUISITE: Algebra 1

831 Capstone Project | Grades 11 & 12 | .5 credit

The Entrepreneurial Center for Social Impact Senior Capstone Project is an independent or group project in which students will use the Design Thinking framework to design, test and implement a solution to a challenge they've uncovered during the course of their studies. The class incorporates a blended learning curriculum that involves weekly meetings during homeroom, completion of a series of online learning modules and independent assignments. The goal of this course is to create human-centered solutions to real-world challenges impacting the local or global community. The projects may be focused in a variety of areas—economic, environmental, health, etc. The solution will, most likely, manifest itself as a product or human-made structure. Students complete an application process to be placed in this course. Students enrolled in this course must participate in a two-day workshop held before the school year starts and will present their projects in the spring.

477 Entrepreneurship and Innovation | Grades 11 & 12 | 1 credit

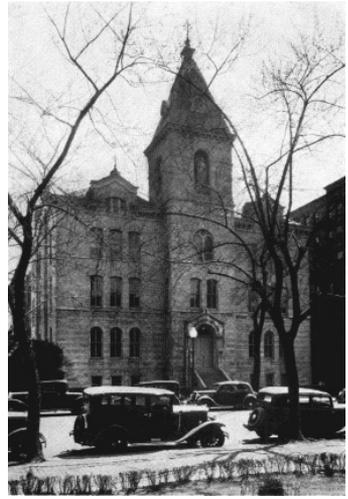
This course will be a study of entrepreneurship and innovation. Students will understand the sources and methods in which businesses and organizations are founded and grow. Foundational topics include industry structure, utilizing Porter's Five Forces model, basic financial analysis including the time-value of money, Drucker's 7 Sources of Innovation, other management methods, and overall marketing strategy. The class will have speakers from various areas of industry and business disciplines, as well as field trips to businesses, incubators, and other entrepreneurial organizations. Students enrolled in this class will have preference if applying to the school's student-led investment club.

ST. JOHN'S COLLEGE HIGH SCHOOL: THE HISTORY

One of the oldest schools administered by the De La Salle Christian Brothers in the United States, St. John's was established in 1851 by Brother John of Mary, F.S.C., and two other Brothers who came to Washington from the faculty of Calvert Hall College in Baltimore. The school was opened in St. Matthew's Parish, 15th and H Streets.

In 1866, the school was moved for two years to Carroll Hall at 10th and G Streets. The Brothers returned to St. Matthew's parish in 1868, when Father Charles White opened a new and larger school named St. Matthew's Institute at the corner of 16th and L Streets.

The Brothers expanded the school once again when they purchased the estate of General Montgomery C. Meigs at 1225 Vermont Avenue and began construction of a school building in August, 1878. At first the school was known as St. John's Institute, then as St. John's Collegiate Institute, and finally in 1887, it was incorporated by the District of Columbia as St. John's College, empowered to grant both the Bachelor and Master of Arts Degrees along with secondary school diplomas. The first Bachelor's Degrees were conferred on six young men on June 24, 1892.



St. John's Institute, 1225 Vermont Avenue

Largely through the efforts of Brother E. Alfred, F.S.C., the Cadet Corps was organized for the U.S. Army by Major J. Dapray in 1915. Through the years, the Cadet Regiment has won recognition as an outstanding JROTC Unit.

In 1921, the Board of Trustees decided to discontinue the collegiate programs and devote the school entirely to secondary education. However the school conducted a School of Commerce and Finance at 13th Street and Massachusetts Avenue for some years after.

While St. John's College was continued at Vermont Avenue, the Brothers purchased a property bounded by Rock Creek Park on Military Road to house the freshman classes and provide athletic fields. Later, as the Vermont Avenue buildings became less useful, the decision was made to move the whole school to the Military Road site. The new St. John's College opened its doors in September, 1959, and it is this chapter in the school's history that continues to the present day.

In 1991, St. John's started a new tradition by admitting young women to the institution for the first time in its 140-year history. In the same year the JROTC program became an optional choice.